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THE TUSKEGEE INSTITUTE BULLETIN

Published Six Times a Year

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The Circular of Information

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Founded by Booker T. Washington

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TUSKEGEE NORMAL AND INDUSTRIAL INSTITUTE
TUSKEGEE INSTITUTE, ALABAMA

Entered at the Post Office at Tuskegee Institute, Alabama as second class matter under the Act of July 16, 1894

THE INSTITUTE CALENDAR
1933-1934

FALL QUARTER

September	2	Saturday	New students arrive
September	4	Monday	Examinations for admission of new students, 9:00 a. m.
September	5	Tuesday	Old students arrive
September	6	Wednesday	General Registration Day
September	7	Thursday	Institute opens; Fall Quarter begins in all departments, 8:00 a. m.
November	30	Thursday	Thanksgiving Day
December	4	Monday	Fall Quarter examinations begin
December	6	Wednesday	Farmers Conference and 4-H Club Camp
December	7	Thursday	

WINTER QUARTER

[illegible]cember	11	Monday	Winter Quarter begins
[illegible]ber	22	Friday	Christmas Holidays begin
[illegible]er	26	Tuesday	Christmas Holidays end
[illegible]	1	Monday	New Year's Day (holiday)
[illegible]ry	2	Tuesday	Week of Prayer begins
[illegible]uary	26	Monday	Winter Quarter examinations begin

SPRING QUARTER

March	5	Monday	Spring Quarter begins
April	8	Sunday	Founder's Day
May	7	Thursday	Spring Quarter examinations begin
May	20	Sunday	Commencement Sunday
May	21	Monday	College Debate
May	22	Tuesday	Trinity Church, Boston, Prize Contest
May	23	Wednesday	Class Day Exercises
May	24	Thursday	Commencement Day

SUMMER SESSION
1934

June	4	Monday	First Term Begins
July	4	Wednesday	Holiday
July	7	Saturday	First Term Ends
July	9	Monday	Second Term Begins
August	11	Saturday	Second Term Ends

TUSKEGEE INSTITUTE PRESS—1933

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Close correlation is maintained between the classroom instruction and actual practice in the shop or in the field. While the academic work of the Institute has always been maintained upon a high plane, it has been so related to industrial training that the two types of instruction have supplemented each other, resulting in a balanced and practical preparation.

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LOCATION

Whether one travels by motor or by rail, the Institute is easily accessible. The main line of the West Point Railroad passes Chehaw, which is only five miles from the campus. The Tuskegee railroad and adequate taxi service offer facilities for covering the remaining distance. A national highway traverses one corner of the grounds, making the trip by motor comfortable and convenient.

HISTORY

Two residents of Macon County, Mr. George Campbell, white, and Mr. Lewis Adams, colored, feeling the need of an educational plant in Macon County wrote General Armstrong at Hampton Institute asking that a teacher be sent to Tuskegee, Alabama. Booker T. Washington came in answer to that call.

In 1881, in an old church with thirty students and himself as the only teacher, Booker T. Washington began what is now the Tuskegee Normal and Industrial Institute. In 1881, the Alabama legislature passed an act permitting the establishment of a normal school at Tuskegee and made an annual appropriation of $2,000 to aid in the work.

From this humble and simple beginning in the old church, which leaked during every rain and with pupils whose work at home kept them in irregular attendance, Tuskegee Institute was developed as the world now knows it; an institution with an annual enrolment of over 2,000 students and a physical plant of 132 buildings.

Booker T. Washington with dauntless courage and indomitable perseverance planned, organized and developed an institution to meet the needs of the great masses of Negroes in the South. Such a tremendous undertaking with little or no resources was like "making bricks without straw." His was a two-fold task—that of procuring facilities for industrial education and that of convincing Negroes and white people that such a type of education was necessary.

Through the help and cooperation of the faithful and courageous friends, North and South, Tuskegee under the leadership of Booker T. Washington has grown to be a useful educational institution. Not only has Tuskegee become useful in the field of education, but it has become an active agency in the promotion of better race relations, and a social force in various phases of Negro life.

TUSKEGEE'S PROGRAM OF INDUSTRIAL EDUCATION

Tuskegee Institute has for its central objective the training of young men and women for service and usefulness. Its vocational program provides for instruction and guidance that will enable graduates to meet effectively the economic and educational problems of present-day life. Students who have made these contacts, whether they become tradesmen or teachers, have been able to improve their own conditions and as a rule have made substantial contributions to the life of the communities into which they have gone.

Close correlation is maintained between the classroom instruction and actual practice in the shop or in the field. While the academic work of the Institute has always been maintained upon a high plane, it has been so related to industrial training that the two types of instruction have supplemented each other, resulting in a balanced and practical preparation.

The changes that have come about in industrial conditions throughout the country have seen the raising of all academic and industrial standards at Tuskegee Institute. The need for college trained men and women in the fields of Industrial Arts, Education, Home Economics, Business, Music, Nursing, and Agriculture is being met through the courses which are outlined on the following pages. Instructors, both men and women, in these courses have been selected on the basis of their peculiar fitness in the particular branches with which they are connected.

With this well-rounded combination of formal study and actual industrial practice with modern equipment, the Tuskegee graduate finds it comparatively easy to adjust himself as a functioning unit in the social and economic life of the country.

THE TEACHERS COLLEGE

1 The School of Agriculture—Offering a four-year course leading to the degree of Bachelor of Science.
2 The School of Education—Offering four-year courses leading to the degree of Bachelor of Science.
3 The School of Home Economics—Offering a four-year course leading to the degree of Bachelor of Science.
4 The Trade-Technical School—Offering a four-year course leading to the degree of Bachelor of Science.
5 The Summer School for Teachers.

THE SCHOOL OF BUSINESS

Offering a four-year course leading to the degree of Bachelor of Science.

THE TRAINING SCHOOL FOR NURSES

Offering a three-year course leading to a diploma.

THE SCHOOL OF MUSIC

Offering a four-year course leading to the degree of Bachelor of Science in Music.

ORGANIZATION

I ACADEMIC DEPARTMENT

The Industrial Schools (Elementary and High School)
Agriculture
Trades and Industries for Boys
Trades and Industries for Girls

II COLLEGE DEPARTMENT

The Teachers College
School of Agriculture
School of Education
School of Home Economics
The Trade-Technical School
Summer School for Teachers
The Business School
The Training School for Nurses
Journeyman Trade Courses
The Music School

III EXTENSION WORK

The Farmers Conference
Annual Clinic
Agricultural Extension

ADMISSION TO THE INSTITUTE

Application blanks will be sent to any address upon request. Every applicant must fill out (in his own handwriting) one of these blanks and return it to the Institute. Persons intending to apply for admission should read the following general requirements carefully and be reasonably certain before making application that they can meet them.

Age—Applicants for admission to the Industrial Schools of the Academic Department must be at least fourteen years of age at the time of entrance. For admission to all other departments of the Institute (including the Night School) applicants must be at least sixteen years of age.

Character—Good habits, strength of character, trustworthiness, and earnestness of purpose are required of all students.

Health—No person in poor health will be admitted.

Education—(a) For admission to the Industrial Schools, one should have completed with credit at least the sixth grade of the public elementary schools, and should possess good natural ability.

(b) For admission to the Teachers College, the Business School, the Training School for Nurses, the School of Music, and the Journeyman Trade Courses, 15 units of secondary grade work are required.

A "unit" represents a year's study in any subject in a secondary school. The year must be from 36 to 40 weeks: the class period from 40 to 60 minutes.

Of the 15 units required, 9 must be distributed as follows:

English	4	Social Studies (Including Am. History)	2
Mathematics and Science	3		

The six remaining units may be offered from the following:

Agriculture	1-4	Medieval History	1
Algebra	1	History to 1700	1
Art Appreciation	½	History from 1700	1
Bible	½-1	Latin	1-2
Biology	1	Manual Training	½-2
Bookkeeping	1-2	Mechanical Drawing	½-1
Botany	1	Music Appreciation	½-1
Chemistry	½-1	Physics	1
Commercial Arithmetic	½-1	Public Speaking	½-1
Economic Geography	½-1	Shorthand	1-2
Economics	½-1	Sociology	1
Freehand Drawing	½-1	Spanish	1-2
French	1-2	Trade Training	1-4
Geometry	1	Typewriting	½-1
Home Economics	½-2	Zoology	½-1
Ancient History	1	Other approved high school subjects	½-2
English History	1		

An applicant may offer not more than 4 units of vocational subjects. To get full credit for science one must give evidence of having carried laboratory work.

EXAMINATIONS

Every new student is required to pass the following examinations:

(a) A physical and medical examination.
(b) A regulation entrance examination, or
(c) A group of standard tests.

CREDIT FOR WORK DONE IN OTHER SCHOOLS

Applicants who have done work either of high school or college grade, for which they wish to receive credit should state this fact when they apply for admission. Acceptance for such work will be provisional only, depending on the quality of work done during the first year at Tuskegee. In no other case can any request for credit for work done elsewhere be considered unless presented during the first year.

The Institute authorities reserve the right, in case of error, or for other sufficient causes to revise at a later date, either up or down, the rating given any student on entrance.

ADMISSION CARDS

When an application blank is received letters of inquiry are at once sent to the last school attended or to others acquainted with the applicant. If on the evidence obtainable it appears that the applicant is qualified, an admission card is sent to him. This card admits him to the Institute and must be presented on arrival. Whether the applicant will be assigned to the class he asked for can be determined only after he has taken the required examinations.

ADMISSION OF FOREIGN STUDENTS

Tuskegee Institute was approved by the United States Secretary of Labor in 1924 as an institution of learning for immigrant students, and on presentation of the card of admission permission to enter the United States as a non-quota immigrant will be issued by any United States Consul.

An advance deposit sufficient in amount to pay the student's passage from Tuskegee to his home is required of all foreign students (amount to be determined by price of transportation and such expenses as applicant might need for travel).

This advance deposit will be held by the Treasurer of Tuskegee Institute to pay for the student's return expenses home, and will be available for no other purpose. (Students should estimate these expenses carefully as the school will not supplement amount deposited for traveling expenses).

LATE REGISTRATION

1. Old students who have not completed their registration by 4:00 p. m. on General Registration Day (second Wednesday in September) will be considered late.
2. New students who have not begun their registration by noon Monday before school opens (school opens the second Thursday in September) will be considered late.
3. Students who have been granted an extension of time, and who do not return on the appointed day, will be considered late.
4. Students on leave of absence, including holidays, who fail to return on the day appointed for their return will be considered late.

For the above, a fee of at least $3.00 for the first day, plus $1.00 for each additional day will be charged; exceptions being made only in the cases of persons who have obtained permission to be late. This permission is to be obtained from the Principal or the Registrar.

GENERAL REGULATIONS

GRADES

College students will be graded in their studies by letters as follows:

A—Excellent	I—Incomplete
B—Good	3 grade points
C—Average	2 grade points
D—Passing	1 grade point
E—Failure	0 grade point
W—Withdrawal	0 grade point

A student may satisfy a subject requirement with the grade "D" but he does not get a grade point.

Degrees and diplomas will be awarded only to those students who have at least one grade point for every required credit hour.

Honor students are to be determined on the basis of the grade points mentioned above.

A student's grade point average is to be determined by multiplying the number of credit hours in each course by the grade points given for the grade made by the student. All of these results are added together and the sum is divided by the number of credit hours work the student has completed.

REPORTS

Scholarship reports are issued quarterly to students and their parents or guardians.

EXPENSES

Annual fees may be paid in full when the student enters, or by quarters. If paid by quarters:

HIGH SCHOOL STUDENTS

(Fees to be paid in advance)

Fall Quarter—$13.00 (Tuition $10.00, including Hospital and Laboratory fees, Athletic fee, $2.00, Lyceum fee $1.00)

Winter Quarter—$13.00 (Tuition $10.00, including Hospital and Laboratory fees, Athletic fee, $2.00, Lyceum fee $1.00)

Spring Quarter—$13.00 (Tuition $10.00, including Hospital and Laboratory fees, Athletic fee $2.00, Lyceum fee $1.00)

Living expenses* $20.00 per month payable each month in advance.

Total to be paid on entering $33.00. This includes fees as listed above and first month's living expenses. Students must also have sufficient money to provide uniform, books, and clothing needed in special courses.

**The term living expenses includes board, room and laundry. Single beds are used for which the students must furnish blankets and spreads.*

COLLEGE STUDENTS

(Fees to be paid in advance)

Fall Quarter—$20.00 (Including Tuition and Hospital fees $17.00, Athletic fee $2.00, Lyceum fee $1.00)

Winter Quarter—$20.00 (Including Tuition and Hospital fees $17.00, Athletic fee $2.00, Lyceum fee $1.00)

Spring Quarter—$20.00 (Including Tuition and Hospital fees $17.00, Athletic fee $2.00, Lyceum fee $1.00)

Living expenses $20.00 per month payable each month in advance.

Total to be paid on entering $40.00. This includes fees as listed above and first month's living expenses.

Students must also have sufficient money to provide uniform, books and clothing needed in special courses.

PREPARATORY STUDENTS

For the School Year 1933-34, provision will be made for a limited number of Preparatory students (students prepared to enter the seventh or eighth grade.) Such students must pay their expenses in the Day School, at the rates indicated for High School students.

EARNINGS (Night School Students)

The providing of remunerative work for students not only enables the student to earn a part of his expenses, but gives a variety of vocational experiences which develop a sense of responsibilty and self-reliance vital to all sound education. Many students, due to their ability, application, and initiative, are able materially to reduce the cost of living expenses and tuition by their work in the various activities of the Institute. Such students work during the day at some remunerative job, and attend classes at night. Any student of the High School or College may apply for this consideration. (Students accepted on this basis must pay upon entering $20.00 for the first month's living expenses; $2.00 for athletic fee, and $1.00 Lyceum fee.) Those who are able to take responsibility, and work with a minimum of supervision may expect to receive a full monthly amount as indicated by the scale below.

First Month	$24.00
Second Month	26.00
Third Month	28.00
Fourth Month	30.00
Fifth Month	32.00
Sixth Month	34.00
Seventh Month	36.00
Eighth Month	40.00
Ninth Month	45.00
Tenth Month	50.00
Eleventh Month	50.00
Twelfth Month	50.00

These earnings are placed to the credit of the student's account for the payment of tuition, board, room and laundry. The use of such credits for any other purpose may be arranged only upon recommendation of the Dean of Men or the Dean of Women.

Students who are permitted to work at these remunerative jobs do not carry a full academic schedule, and can not complete one year of the course in one year's time.

PART-TIME EMPLOYMENT (Day School Students)

The organization of the institution makes possible part-time employment for a number of students. Such employment is offered to satisfactory students by the hour or job. Earnings therefrom are credited to the student's account and any balance due must be paid in cash.

Only a limited number of students can be admitted to the Night School. Night School students may meet all the academic and trade requirements.

PREPARATORY STUDENTS

All students who fall below the First Year Class in the Academic Department are classified as "Preparatory" students. These students are divided into two classes: A and B, according to their academic grade. The work schedule and courses of study are arranged similar to those of the classes in the vocational schools.

DISCIPLINE

Every student who enters the institution consents to be governed by its discipline.

The young men are under military discipline. They are members of the Cadet Regiment are required to drill, to perform guard duty, and to police the campus.

All students are required to live in the school dormitories.

Students' rooms are subject to inspection by authorized officials at all times.

No students are allowed to leave the grounds without permission; when permitted to leave the grounds, they must wear the regulation uniform.

Alcohol lamps, gasoline, kerosene, matches, candles, electric stoves, electric irons and anything else inflammable or dangerous must not be used in students' rooms. Any student violating this rule will be asked to withdraw from the dormitory.

Parents or guardians who wish to have any boy or girl leave the school for any cause should write to the Registrar for permission.

A deportment record for each student is kept and whenever the authorities are satisfied that the student is not fulfilling his or her mission at the institution, such student will be dismissed, suspended or asked to withdraw.

The Dean of Women meets the young women of the Institute. The Dean of Men and the Commandant meet the young men. These meetings give an opportunity for frank and straightforward statements in regard to the reciprocal duties of the Institute and the student, and serve to correct errors and stimulate a sense of loyalty among the students to the requirements of the school.

Fire drills are held frequently without notice and each student is required to respond promptly to the post assigned him.

Students are not allowed to retain firearms in their possession. The Commandant of Cadets will take possession of and give receipt for any weapon brought upon the school grounds.

MILITARY TRAINING

The War Department maintains military training at the Institute under the National Defense Act. Three hours a week of setting up

exercises, military drill, and instruction in military science are required of all male students who are physically able.

Cadet officers in the regiment are appointed from the student body.

The course pursued is that prescribed for the Basic Course, Infantry Division Units of the Reserve Officers Training Corps. Students who successfully complete the course and enter other schools maintaining Infantry Division Units of the Reserve Officers Training Corps are eligible for entry into the Advanced Course.

(Note:—Tuskegee Normal and Industrial Institute has been inspected by the War Department and is carried on the eligible list as qualified for the establishment of a Senior Division, Infantry Unit of the Reserve Officers Training Corps. Such unit is to be established as soon as Federal Funds are made available.)

RELIGIOUS SERVICES

Evening Prayers

The school assembles in the Tompkins' auditorium on Monday, Tuesday, Wednesday, and Thursday evenings for prayers.

Sunday Services—Church services are conducted the year round in the Institute Chapel at 11:00 o'clock Sunday morning.

Sunday School—Students are required to attend Sunday School and Church services every Sunday.

Voluntary Organizations—Other major organizations include the Y. M. C. A., Y. W. C. A., and Friday night prayer meetings.

THE SUNDAY EVENING PROGRAM

The regular Sunday Evening Chapel Exercises at 6:30, are unique in rendition, affording great inspirational value to students, faculty, and workers. The large pipe organ, the orchestra, the choir, and the school combine to make these services vitally interesting, and frequently visitors from afar drop in to enjoy the beautiful singing of the spirituals by the choir. "Sing the old songs," said Mr. Washington. "There is no part of our Chapel exercises that gives me more pleasure than the beautiful Negro melodies which you sing. I believe there is no part of the service more truly spiritual, more elevating. Wherever you go, after you leave this school, I hope that you will never give up the singing of these songs. If you go out to have schools of your own, have your pupils sing them as you have sung them here, and teach them the beauty which dwells in these songs."

It is the invariable custom of the Principal, following the Founder, to make, when present, a brief address at this service.

EXTRA-CURRICULAR ACTIVITIES

Athletic Association—The Athletic Association is conducted on a student government plan, under the supervision of a faculty Athletic committee. A yearly Athletic Fee of $6.00 is collected from each student to assist in meeting the expenses of the Association. This fee admits all students to all outdoor contests held on the school grounds.

Athletic activities consist of football, baseball, basketball and track events for the boys. Basketball, tennis and gymnastic training are provided for the girls. Besides the varsity team in each sport there are inter-class teams which give opportunities for every student to receive instruction in sports.

The Association is a member of the Southern Inter-Collegiate Athletic Conference. The other schools represented in the conference are: Morehouse College, Atlanta University, Clark University, Morris Brown University, Talladega College, Florida A. and M. College, Fisk University, Knoxville College, Alabama State Teachers College, Miles Memorial College, Edward Waters College, and Lane College.

Bands—There are two bands composed of approximately forty pieces each. The concert band plays for all military formations, concerts and social functions held by the school. The vacancies that occur in the concert band are filled from the beginner's band.

Orchestra—The orchestra plays for all religious exercises held in the Chapel. Students are given instruction in correct bowing, orchestra ensemble, playing and conducting.

Choir—The choir is composed of 150 young men and young women. One hour's practice each day is given to the training in singing spirituals and the best classical music.

Student Aid Association—This is a voluntary organization operated and controlled by the students. Any student may become a member on the payment of fifty cents a year. Members only may borrow money from the Association by giving a personal note signed by two reliable students or members of the faculty.

The Trinity Church, Boston, Prize was originally twenty-five dollars and was founded by the late Rev. E. Winchester Donald, D. D., rector of Trinity Church, Boston. In 1909, Mr. Donald increased the prize from twenty-five dollars to forty dollars. The prizes have been continued by the present rector of Trinity Church. The original prize is offered as the first prize, and the second prize of fifteen dollars is given. These prizes are awarded to the two students of the Third and Fourth Year classes of the High School who write and deliver the best essays on subjects assigned for the competition.

Other Activities—The students maintain literary and debating societies, Senior Reading Circle, Careful Builders for small boys, the Little Women's Club for small girls, Y. W. C. A. and Y. M. C. A. These organizations give the members training in parliamentary usage, writing, and public speaking.

HOLLIS BURKE FRISSELL LIBRARY

The Hollis Burke Frissell Library, named for the late Dr. Frissell, principal of Hampton Institute, was completed in May, 1932. It is a modern fireproof three-story brick structure in Renaissance style, containing offices, staff and work rooms, circulation department, reference room, reserve book room, periodical reading room, children's room, agriculture and trades collection, lecture and seminar rooms, art gallery, museum, and a special Negro historical library of approximately 2,000 volumes.

The collection includes more than 30,000 volumes of general and reference works, including government documents for which it has been a depository library for all important government publications since 1907. The Library subscribes to more than 125 current periodicals and 20 newspapers in addition to current Negro periodicals and newspapers. The staff consists of six full-time librarians of training and experience, and several student assistants.

The Library is particularly fortunate in being the recipient of a grant of $25,000 from the Carnegie Fund to be used over a period of five years for the purchase of books.

THE BOARDING DEPARTMENT

Tompkins Hall includes Teachers and Students Dining Rooms, kitchen, bakery, and auditorium under the Students Dining Room. This building is called the HEART of Tuskegee. Its dimensions are 225 feet by 80 feet. The seating capacity of the Students Dining Room is 1500 persons, all on one floor with no columns in the room, and of the Teachers Dining Room 200 persons.

In this building all meals are prepared and served to teachers, students, and a large number of visitors.

Students working in this Division are required to adopt proper sanitary regulations in dress and personal cleanliness. They receive instruction in theory and practice in cooking and baking. Theory classes are held twice a week and include lectures and demonstrations.

Daily practice is given in baking and general cooking. In cooking, students receive practical knowledge in cooking soups, meats, fowl, sea foods, vegetables, in making salads, and also in making out menus. There is a growing demand for students trained along these lines.

ACADEMIC DEPARTMENT

THE INDUSTRIAL SCHOOLS

Offering four-year specialized vocational courses and appropriate diplomas.

Aim—To provide opportunity for young colored men and women to acquire sound vocational training so that upon graduation they may be thoroughly equipped for active service and leadership in promoting moral, educational, industrial, and economic betterment in the communities of their future choice.

Curriculum A—Leading to a diploma and a trade certificate.
Curriculum B—Leading to a diploma in vocational training.
Curriculum C—Leading to a diploma in vocational agriculture.

List of Trades for Boys—Carpentry, carpentry repairs, painting, printing, applied electricity, photography, sheet metal work, architectural drawing, steam engineering, shoemaking, automobile mechanics, plumbing and steam fitting, linotype operating, plastering, cabinetmaking, wheelwrighting, machine shop practice, woodturning, tailoring, automobile trimming and furniture upholstering, brickmasonry and blacksmithing.

List of Trades for Girls—Dressmaking, homecrafts, plain sewing domestic science, laundering and advanced dressmaking.

List of Agricultural Vocations—Farm crops, dairy herd and creamery, market gardening, animal husbandry, agricultural repairs, floriculture, poultry raising, orcharding, and projects.

Industrial assignments are made at the time of registration. Students are permitted as far as possible to elect the particular vocation in which they desire to acquire instruction and training. However, it frequently happens that a student cannot be assigned to the shop or industry he most prefers because of the crowded condition of the training facilities. In such cases provision is made elsewhere until vacancies occur in the vocation of his first choice. The industrial courses generally cover a period of three years.

CURRICULUM A—LEADING TO A DIPLOMA AND A TRADE CERTIFICATE

FIRST YEAR	Periods per week
English	3
Literature	3
Mathematics	3
Bible	3
General Science	3
Music	2
Physical Education	2
Shop Work (Boys)	
Practice	20
Theory	2
Trade Drawing	2
(Girls)	
Trade Theory and Practice	16
Cookery	4

SECOND YEAR	Periods per week
English	3
Literature	3
Mathematics	3
History	3
Agriculture	3
Music	2
Physical Education	2
Shop Work (Boys)	
Practice	20
Theory	2
Trade Drawing	2
(Girls)	
Trade Theory and Practice	16
Cookery	4

THIRD YEAR	
Chemistry	4
English	3
Music	2
History	3
Physical Education	2
Elect two from the following:	
Algebra	3
Geometry	3
French	3
Spanish	3
German	3
American Problems	3
All trade students must elect Geometry	
Shop Work (Boys)	
Practice	20
Theory	2
Trade Drawing	2
(Girls)	
Trade Theory and Practice	16
Cookery	4

FOURTH YEAR	
American History	5
English	5
Music	2
Physical Education	2
Elect three from the following:	
Chemistry	7
Bookkeeping	5
Physics	7
Geometry	5
Sociology	5
Economics	5
Commercial Geography	5
French	5
Spanish	5

	Periods per week
Biology	7
Negro History	5
Shop Work	8

All trade students must elect Physics

CURRICULUM B—LEADING TO A DIPLOMA IN VOCATIONAL TRAINING (GIRLS)

FIRST YEAR

English	3
Mathematics	3
Bible	3
General Science	3
Literature	3
Music	2
Physical Education	2
Vocational Training	
Foods	4
Clothing	6
Home Crafts	4
Laundering	4
Projects	2

SECOND YEAR

English	3
Mathematics	3
Agriculture	3
Literature	3
Music	2
History	3
Vocational Training	
Foods	5
Clothing	6
Home Crafts	5
Projects	4

THIRD YEAR

English	3
Literature	3
Chemistry	4
History	3
Electives (one)	3
Physical Education	2
Vocational Training	
Foods	6
Clothing	6
Home Crafts	4
Millinery	2
Projects	2

FOURTH YEAR

English	5
American History	5
Electives (three)	9

Vocational Training

Foods	6
Clothing	6
Home Crafts	4
Projects	4

CURRICULUM C—LEADING TO A DIPLOMA IN VOCATIONAL AGRICULTURE

FIRST YEAR

English	3
Literature	3
Mathematics	3
General Science	5
Physical Education	2
Music	1
Vocational Agriculture, Farm Crops	3
Plant Project Work	
Practice	18
Theory	2

SECOND YEAR

English	3
Literature	3
Mathematics	3
General Biology	5
Physical Education	2
Music	1
Vocational Agriculture, Farm Animals	3
Animal Project Work	
Practice	18
Theory	2

THIRD YEAR

English	3
Mathematics	3
Physical Education	2
History	3
Vocational Agriculture, Horticulture	3
Poultry	3
Farm Shop Project Work	
Practice	18
Theory	2

FOURTH YEAR

English	5
History	5
Sociology	5
Chemistry or Physics	7
Farm Management	3
Creamery, Floriculture, Veterinary Science	
Practice	6
Theory	2

THE COLLEGE

I The Teachers College

1. **The School of Agriculture**—Offering a four-year course leading to the degree of Bachelor of Science.
2. **The School of Education**—Offering four-year courses for high school and elementary school teachers leading to the degree of Bachelor of Science.
3. **The School of Home Economics**—Offering a four-year course leading to the degree of Bachelor of Science.
4. **a. The Trade Technical School**—Offering a four-year course leading to the degree of Bachelor of Science.
   b. Journeymen Trade Courses—Offering a two-year course leading to a trade certificate.
5. **The Summer School for Teachers**

II The School of Business—Offering a four-year course leading to the degree of Bachelor of Science.

III The Nurse Training School—Offering a three-year course leading to a diploma.

IV The School of Music—Offering a four-year course leading to the degree of Bachelor of Music.

DEGREES AND DIPLOMAS

GENERAL REQUIREMENTS

A residence of not less than thirty-six weeks is required of all candidates for degrees or diplomas.

Degrees—The degree of Bachelor of Science will be granted to those candidates who satisfactorily complete any of the four-year courses offered in the College Department. The degree of Bachelor of Music is given in the School of Music.

Admission—See page 5. Applicants who can present fifteen units from an accredited high school will be admitted without other examinations than those mentioned on page 6. All others will be given special examinations to determine their general training and their ability to do college work.

LABORATORY FEES

Students in science courses will be required to pay the following fees per quarter:

Biology	$ .50	Physics	1.00
Chemistry	1.00	Bacteriology	2.00

A fee of one dollar a year is charged to cover the cost of type writing material in the School of Business. This fee is payable November 1.

Unit of Credit—Work in the College Department may be measured either in quarter-hours or in session-hours.

One quarter-hour is one hour per week of prepared work for one quarter of twelve weeks or its equivalent.

One session-hour is one hour per week of prepared work for one term of three quarters, or thirty-six weeks.

Three quarter-hours, two semester-hours, and one session-hour are three ways of expressing the same quantity of work.

SCHOOL OF AGRICULTURE

A CURRICULUM OF FOUR YEARS—LEADING TO THE DEGREE OF BACHELOR OF SCIENCE

Aim: The professional preparation of teachers of Vocational Agriculture.

Students completing this course or a total of 196 quarter-hours credit will be eligible for the degree of Bachelor of Science in Agriculture.

FRESHMAN

	Hr. Lect.	Hr. Lab.	Cr.
FALL QUARTER:			
English 101	3	0	3
Biology 104	1	4	3
Chemistry 201	1	4	3
Animal Husbandry 101	3	0	3
Mathematics 104	3	0	3
Physical Education 101	0	3	1
Farm Practice 101		6	1
WINTER QUARTER:			
English 102	3	0	3
Biology 105	1	4	3
Chemistry 202	1	4	3
Animal Husbandry 102	3	0	3
Mathematics 105	3	0	3
Physical Education 102	0	3	1
Farm Practice 102		6	1
SPRING QUARTER:			
English 103	3	0	3
Biology 106	1	4	3
Chemistry 203	1	4	3
Animal Husbandry 103	3	0	3
Mathematics 106	3	0	3
Physical Education 103	0	3	1
Farm Practice 103		6	1

SOPHOMORE

FALL QUARTER:			
English 310	3	0	3
Poultry 201	1	4	3
Chemistry 301	1	4	3
Horticulture 201, Pomology	3	0	3
Agronomy 201, Field Crops	2	2	3
History 301	3	0	3
Farm Practice		6	1
WINTER QUARTER:			
English 311	3	0	3
Poultry 202	1	4	3
Chemistry 302	1	4	3
Horticulture 202, Market Gardening	3	0	3
Agronomy 202, Forage Crops	2	2	3
History 302	3	0	3
Farm Practice 202		6	1

	Hr. Lect.	Hr. Lab.	Cr.
SPRING QUARTER:			
English 312	3	0	3
Chemistry 303	1	4	3
Horticulture 203, Vegetable Gardening	1	4	3
Agronomy 202, Cotton	2	2	3
History 303	3	0	3
Farm Practice 203		6	1
JUNIOR			
FALL QUARTER:			
Agricultural Journalism 301	1	0	1
Rural Social Science 304, Economics	3	0	3
Bacteriology 301	1	4	3
English 308	3	0	3
Rural Social Science 301, Sociology	3	0	3
Education 301, Psychology	3	0	3
Farm Practice 301		6	1
WINTER QUARTER:			
Animal Husbandry 302	3	0	3
Rural Social Science 306, Economics	3	0	3
Agricultural Journalism 302	1	0	1
Agronomy 301, Soils	1	4	3
Rural Social Science 302, Sociology	3	0	0
Education 302, Psychology	3	0	0
Farm Practice 302		6	1
SPRING QUARTER:			
Agricultural Journalism 303	1	0	1
Rural Social Science 306, Economics	3	0	3
Veterinary Science 303	1	4	3
Agr. Education 305, Principles of Teaching	3	0	3
Agronomy, Soils 302	1	4	3
Introduction to Education 303	3	0	3
Farm Practice 303		6	1
SENIOR			
FALL QUARTER:			
Rural Social Science 401, Farm Management	3	0	3
Agr. Eng. 401, Farm Mechanics	1	4	3
Agr. Ed. 401, Special Methods of Teaching Vocational Agriculture	3	0	3
Veterinary Science 401	3	0	3
Farm Practice 401		6	1
Elective	0	0	3
WINTER QUARTER:			
Rural Social Science 402, Farm Management	3	0	3
Agr. Eng. 402, Farm Motors	1	4	3
Agr. Ed. 402, Observation and Teaching	2	12	6
Farm Practice 402		6	1
SPRING QUARTER:			
Rural Social Science 403, Marketing	3	0	3
Agr. Eng. 403, Farm Surveying	1	4	3

Agr. Ed. 403, Methods and Practice Teaching	1	4	3
Elective	3	0	3
Agricultural Education 404 (Special Problems of the Teacher of Agriculture).	3	0	3
Farm Practice 403		6	1

A GENERAL CURRICULUM OF FOUR YEARS LEADING TO THE DEGREE OF BACHELOR OF SCIENCE IN AGRICULTURE

Students completing this course or a total of 196 quarter-hour credits will be eligible for the degree of Bachelor of Science in Agriculture.

Freshman and Sophomore curriculum is the same as in the Vocational Teachers curriculum.

JUNIOR

	Hr. Lect.	Hr. Lab.	Cr.
FALL QUARTER:			
Rural Social Science 304, Economics	3	0	3
Bacteriology 301	1	4	3
Agronomy 301, Soils	1	4	3
History 301	3	0	3
Rural Social Science 301, Sociology	3	0	3
WINTER QUARTER:			
Rural Social Science 305, Economics	3	0	3
Animal Husbandry 302, Feeds	3	0	3
Agronomy 302, Soils	1	4	3
History 302	3	0	3
Rural Social Science 302, Sociology	3	0	3
SPRING QUARTER:			
Rural Social Science 306, Economics	3	0	3
Agricultural Ed. 304, Rural Education	3	0	3
Veterinary Science 303	1	4	3
History 303	3	0	3
Rural Social Science 303, Sociology	3	0	3

SENIOR

FALL QUARTER:			
Rural Social Science 401, Farm Management	3	0	3
Agricultural Eng. 401, Farm Mechanics	1	4	3
Veterinary Science 401	3	0	3
Agr. Ed. 406, Club Work	3	0	3
Elective	0	0	3
WINTER QUARTER:			
Rural Social Science 402, Farm Management	3	0	3
Agr. Eng. 402, Farm Motors	1	4	3
Agr. Ed. 407, Observation and Practice in Extension Methods	2	12	6
Elective	3	0	3

SPRING QUARTER:

Rural Social Science 403, Marketing	3	0	3
Agr. Eng. 403, Farm Surveying	1	4	3
Elective	3	0	3
Elective	3	0	3
Elective	1	4	3

THE SCHOOL OF BUSINESS

This school offers a four-year course leading to the Bachelor of Science Degree in the following fields: Accounting and Business Administration, Commercial Teacher-Training, Private Secretaryship.

Equipment: In addition to the material equipment, Tuskegee offers very unusual opportunities to one desiring a commercial education, in that the school itself is a large business organization. The Chief Accountant's office, the Institute Bank, the Mechanical Cost office, the Treasurer's office, the Publicity Department, the Department of Records and Research, the Warehouse Department, and many other offices offer splendid opportunities for the business students to do actual work in addition to their academic pursuits.

ACCOUNTING AND BUSINESS ADMINISTRATION

The work of the first two years of the four-year program is the same whether a student majors in Accounting and Business Administration, Commercial Teacher-Training, or Private Secretaryship.

FRESHMAN

	Fall		Winter		Spring	
	Hr.	Cr.	Hr.	Cr.	Hr.	Cr.
Accounting. Principles 107, 108, 109	3	3	3	3	3	3
Mathematics of Accounting 107, 108, 109	3	3	3	3	3	3
English 101, 102, 103	3	3	3	3	3	3
English 104, 105, 106, (Literature)	3	3	3	3	3	3
Shorthand 110, 111, 112*	3	3	3	3	3	3
Typewriting 113, 114, 115	3	1	3	1	3	1
Electives (One)	3	3	3	3	3	3
History-European 101, 102, 103	...	...	...	...	...	...
German 101, 102, 103	...	...	...	...	...	...
Spanish 101, 102, 103	...	...	...	...	...	...
French 101, 102, 103	...	...	...	...	...	...
Physical Education 104, 105, 106	2	1	2	1	2	1
	23	20	23	20	23	20

SOPHOMORE

Accounting 207, 208, 209	3	3	3	3	3	3
Business English 207, 208, 209	3	3	3	3	3	3
Business Law 201, 202, 203	3	3	3	3	3	3
Economics 201, 202, 203	3	3	3	3	3	3
Psychology 104, 105, 106	3	3	3	3	3	3
Shorthand 210, 211, 212*	3	3	3	3	3	3
Typewriting 213, 214, 215	3	1	3	1	3	1
Physical Education 204	2	1	2	1	2	1

*Elective for Accounting and Business Administration.

	Fall		Winter		Spring	
	Hr.	Cr.	Hr.	Cr.	Hr.	Cr.
Electives (One)	3	3	3	3	3	3
European History 201, 202, 203	...	...	...	...	...	...
French 201, 202, 203	...	...	...	...	...	...
Spanish 201, 202, 203	...	...	...	...	...	...
	26	23	26	23	26	23

JUNIOR

Accounting (Principles of Cost) 301, 302, 303	3	3	3	3	3	3
Business Finance 301, 302, 303	3	3	3	3	3	3
Business Law 301, 302, 303	3	3	3	3	3	3
Economics 301, 302, 303	3	3	3	3	3	3
Insurance (Principles of) 301, 302, 303	3	3	3	3	3	3
Electives (One)	3	3	3	3	3	3
English 310, 311, 312	...	...	...	...	...	...
Mathematics of Accounting 307, 308, 309	–	–	–	–	–	–
Modern Foreign Language	–	–	–	–	–	–
Sociology 204, 205, 206	–	–	–	–	–	–
	18	18	18	18	18	18

SENIOR

Accounting (Auditing) 401, 402, 403	3	3	3	3	3	3
Business English 408, 409, 410	3	3	3	3	3	3
Business Finance (Investment) 401, 402, 403	3	3	3	3	3	3
Business Finance (Money and Banking) 404, 405, 406	3	3	3	3	3	3
Real Estate (Principles of) 401, 402, 403	3	3	3	3	3	3
Electives (one)	3	3	3	3	3	3
Accounting Systems 404, 405, 406	–	–	–	–	–	–
Business (Applied Psychology) 407, 408, 409	–	–	–	–	–	–
Mathematics of Accounting 407, 408, 409	–	–	–	–	–	–
Modern Foreign Language	–	–	–	–	–	–
Political Science 301, 302, 303	...	...	...	...	...	...
	18	18	18	18	18	18

COMMERCIAL TEACHER-TRAINING

JUNIOR

Business Finance 301, 302, 303	3	3	3	3	3	3
Business Law 301, 302, 303	3	3	3	3	3	3
Business 307, 308, 309 (Office Methods)	3	3	3	3	3	3
Business 310, 311, 312 (Methods of Teaching Typewriting)	3	3	3	3	3	3
Education 101A, 102A, 103A	3	3	3	3	3	3
Home Economics 304, 305, 306 (Women)	3	3	3	3	3	3

	Fall		Winter		Spring	
	Hr.	Cr.	Hr.	Cr.	Hr.	Cr.
Electives (One)	3	3	3	3	3	3
U. S. History 301, 302, 303	--	--	--	--	--	--
Sociology 204, 205, 206	--	--	--	--	--	--
Foreign Language	--	--	--	--	--	--
	21	21	21	21	21	21
SENIOR						
Business 407, 408, 409 (Applied Psychology)	3	3	3	3	3	3
Business 410, 411, 412 (Methods of Teaching Shorthand)	3	3	3	3	3	3
Business 413, 414, 415 (Advanced Dictation and Reporting)	3	3	3	3	3	3
Business English 408, 409, 410	3	3	3	3	3	3
Penmanship 404, 405, 406 (Methods of Teaching)	3	3	3	3	3	3
Electives (One)	3	3	3	3	3	3
Foreign Language	--	--	--	--	--	--
Political Science 301, 302, 303	...	...	...	...	...	...
	18	18	18	18	18	18
SECRETARYSHIP						
JUNIOR						
Business 307, 308, 309 (Office Methods)	3	3	3	3	3	3
Business Finance 301, 302, 303	3	3	3	3	3	3
Business Law 301, 302, 303	3	3	3	3	3	3
Economics 304, 305, 306	3	3	3	3	3	3
English 310, 311, 312	3	3	3	3	3	3
Home Economics 304, 305, 306	3	3	3	3	3	3
Electives (One)	3	3	3	3	3	3
Economics 301, 302, 303	--	--	--	--	--	--
Sociology 204, 205, 206	--	--	--	--	--	--
U. S. History 301, 302, 303	--	--	--	--	--	--
Foreign Language	--	--	--	--	--	--
	18	21	18	21	18	21
SENIOR						
Business 413, 414, 415 (Advanced Dictation and Reporting)	3	3	3	3	3	3
Accounting (Secretarial) 407, 408, 409	3	3	3	3	3	3
Business English 408, 409, 410	3	3	3	3	3	3
Business Finance 404, 405, 406	3	3	3	3	3	3
Electives (One)	3	3	3	3	3	3
Foreign Language	--	--	--	--	--	--
Political Science 301, 302, 303	...	...	...	...	...	...
Business 407, 408, 409, (Applied Psychology)	3	3	3	3	3	3
	18	18	18	18	18	18

SCHOOL OF EDUCATION

A COURSE OF FOUR YEARS—LEADING TO THE DEGREE OF BACHELOR OF SCIENCE

Aim—To train teachers for High Schools

MAJORS AND MINORS

A major is defined as a specific number of credits in a student's field of intensive study.

A supporting minor is defined as a specific number of credits in a subject selected to supplement the major.

A major for students in the School of Education is the principal subject which the student desires to teach. It consists of a minimum of 36 quarter-hours in the subject selected.

A supporting minor must be selected to supplement the major. The minor must consist of 27 quarter-hours in a subject which the student plans to teach.

Both majors and minors must be selected in conference with the Dean of the College. Choice of the major subject should be made not later than the beginning of the sophomore year and should be distributed through at least the last three years. The minor should be chosen not later than the beginning of the junior year.

Students in this department may be required (at the discretion of the Dean) to choose a second minor in addition to the supporting minor.

The major or minor may lie wholly within the electives, or be included, in part, in the required courses.

SUGGESTIONS FOR MAJORS AND MINORS

MAJOR	SUPPORTING MINOR
ART	English, History, French, Psychology, Spanish.
BIOLOGY	Chemistry, Mathematics, Physics, Psychology, Philosophy.
CHEMISTRY	Mathematics, Physics, Biology, Foods in Home Economics, Agricultural Chemistry, Physical Education.
ECONOMICS	Biology, Education, English, History, Philosophy, Sociology, Political Science, Psychology, Physical Education.
ENGLISH	History, French, German, Philosophy, Psychology, Physical Education.
FRENCH	Classical Literature, History, Spanish, Philosophy, Physical Education.
GERMAN	Classical Literature, French, History, Philosophy, Spanish, Physical Education.
HISTORY	Economics, Political Science, Foreign Languages, English, Philosophy, Sociology, Physical Education.
POLITICAL SCIENCE	Economics, History, Sociology, Foreign Languages, Physical Education.
MATHEMATICS	Physics, Chemistry, Biology, Economics, Philosophy, Physical Education.
MUSIC	Philosophy, History, English, Psychology, Modern Languages, Physical Education.

SUGGESTIONS FOR MAJORS AND MINORS

MAJOR	SUPPORTING MINOR
PHYSICS	Chemistry, Mathematics, Biology, Philosophy, Applied Electricity, Physical Education.
PHYSICAL EDUCATION	Biology, Chemistry, Home Economics, History, Economics, Foreign Language.
SPANISH	English, Classical Literature, French, German, Philosophy, History, Physical Education.

FRESHMAN

	Fall		Winter		Spring	
	Hr.	Cr.	Hr.	Cr.	Hr.	Cr.
English 101, 102, 103 (Composition)	3	3	3	3	3	3
English 104, 105, 106, (Literature)	3	3	3	3	3	3
Biology 101, 102, 103	5	3	5	3	5	3
Education 101 (How to Study)	3	3	...	...	...	...
Education 102 (Introd. to Education)	...	...	3	3	...	...
Education 103 (Educational Psychology)	...	...	...	...	3	3
Physical Education 104, 105, 106	3	1	3	1	3	1
Industrial Arts	6	2	6	2	6	2
Electives (Choose one)	3	3	3	3	3	3
French 101, 102, 103	...	...	...	...	...	...
Spanish 101, 102, 103	...	...	...	...	...	...
German 101, 102, 103	...	...	...	...	...	...
History 101, 102, 103 (Medieval and Modern)	...	...	...	...	...	...
Mathematics 101, 102, 103 (College Alg. Trig.)	...	...	...	...	...	...
	26	18	26	18	26	18

SOPHOMORE

English 201, 202, 203 (Composition, Literature)	3	3	3	3	3	3
Chemistry 201, 202, 203 (General)	5	3	5	3	5	3
Education 104, 105, 106	3	3	3	3	3	3
History 101, 102, 103	3	3	3	3	3	3
Industrial Arts	6	2	6	2	6	2
Electives: (Choose one)	3	3	3	3	3	3
Biology 201, 202, 203	...	...	...	...	...	...
French 201, 202, 203	...	...	...	...	...	...
Spanish 201, 202, 203	...	...	...	...	...	...
German 201, 202, 203	...	...	...	...	...	...
Mathematics 201, 202, 203 (Analyt. Geom.)	...	...	...	...	...	...
Physical Education 210	...	...	...	...	...	...
Physics 201, 202, 203	...	...	...	...	...	...
Political Science 201, 202, 203	...	...	...	...	...	...
History 201, 202, 203 (Mod. European)						
Sociology 201, 202, 203	...	...	...	...	...	...
Economics 201, 202, 203	...	...	...	...	...	...

	Fall		Winter		Spring	
	Hr.	Cr.	Hr.	Cr.	Hr.	Cr.
English 211 (Contemporary Negro Literature)	...	...	...	...	...	...
Physical Education 204, 205, 206	...	...	...	...	...	...
	23	17	23	17	23	17

JUNIOR

English 301, 302, 303	3	3	3	3	3	3
Education 301, 302 (Principles of Secondary Education)	3	3	3	3	3	3
Education 303 (Tests and Measurements)	...	...	...	...	3	3
Industrial Arts	6	2	6	2	6	2
Electives: (Choose three: one from Group II)	9	9	9	9	9	9
Physical Education 304, 305, 306	...	...	...	...	...	...
	24	18	24	18	24	18

Electives

Group I

French 301, 302, 303
English 304, 305, 306 (Argumentation and Debating)
English 307, 308, 309 (Public Speaking)
English 314 (Journalism)
English 315, 316 (The Drama)
Mathematics 301, 302, 303
Bacteriology 301, 402, 403

Group III

Economics 301, 302, 303
Sociology 301, 302, 303
History U. S. 301, 302, 303
Sociology 404, 405, 406 (Negro History)
English 317 (The Short Story)
English 404, 405, 406

Group II

Physics 304, 305, 306 (General)
Chemistry 301, 302, 303
Biology 201, 202, 203
Biology 301, 302, 303
History of Education 307*
Political Science 301, 302, 303
Political Science 401, 402, 403
Political Science 404, 405, 406

Group IV

Home Economics
Agriculture

**Required of students in Education.*

SENIOR

	Fall		Winter		Spring	
	Hr.	Cr.	Hr.	Cr.	Hr.	Cr.
English 404, 405, 406 or 310, 311, 312 or 401, 402, 403	3	3	3	3	3	3
Education 401, 402 (Principles of Teaching High School Subjects)	3	3	3	3	...	...
Education 403 (Observation)	...	...	1	1	...	...
Practice Teaching	...	...	...	...	6	5
Industrial Arts	6	2	6	2	6	2
Electives: (Choose two: one from a group)	6	6	6	6	6	6
	18	14	19	15	21	16

Electives

Group I

English 310, 311, 312

Group II

History 401, 402, 403 (History of England)

Philosophy 401, 402, 403
Sociology 404, 405, 406
Political Science 301, 302, 303

Group III

Electives of the Junior Year

A FOUR-YEAR COURSE LEADING TO THE DEGREE OF BACHELOR OF SCIENCE

Aim—To train teachers for Elementary Schools.

FRESHMAN

	Fall Hr.	Fall Cr.	Winter Hr.	Winter Cr.	Spring Hr.	Spring Cr.
English 107, 108, 109 (Grammar, Composition and Reading)	6	6	6	6	6	6
World History 101, 102, 103* (Ancient and Medieval)	3	3	...	...	...	...
(1500 to 1787)	...	...	3	3	...	...
(1787 to present)	...	...	...	...	3	3
Geography 101 (Principles of Human Geography)	3	3	...	...	...	...
Geography of N. A. 102	...	...	3	3	...	...
Geography of S. A. 103	...	...	...	...	3	3
General Biology 101, 102, 103	5	3	5	3	5	3
Education 101A Introduction to Psychology	3	3	...	...	...	...
Education 102A (Child Phychology)	...	...	3	3	...	...
Education 103A (Educational Psychology)	...	...	...	...	3	3
Music 101, 102, 103	2	1	2	1	2	1
Drawing and Art Appreciation 101, 102, 103	2	1	2	1	2	1
Physical Education	2	1	2	1	2	1
	26	21	26	21	26	21

SOPHOMORE

English 301, 302, 313 (Survey of American Lit.)	3	3	3	3	...	...
(Children's Literature)	...	...	...	...	3	3
History 301, 302, 303 American History and Government to 1783	3	3	...	...	...	...
American History and Government 1783-1860	...	...	3	3	...	...
American History and Government 1860 to Present	...	...	...	...	3	3
Geography 201 (Geography of Europe)	3	3	...	...	...	...

**With the permission of the classification committee a student may elect Mathematics in the straight four-year curriculum in lieu of this year of World History.*

	Fall		Winter		Spring	
	Hr.	Cr.	Hr.	Cr.	Hr.	Cr.
Mathematics 210 (Essentials of Arithmetic)	—	—	3	3	—	—
Hygiene 201 (Personal Hygiene)	—	—	—	—	3	3
Education 203 (The Teaching of Reading)	3	3	—	—	—	—
Education 207, 208 (Special Elementary Methods)	—	—	3	3	3	3
Education 201 (School Management)	3	3	—	—	—	—
Education 216, 217 (Directed Teaching)	—	—	5	3	5	3
Music 201, 202, 203	2	1	2	1	2	1
Drawing and Art Appreciation	2	1	2	1	2	1
Physical Education	2	1	2	1	2	1
	21	18	23	18	23	18
JUNIOR						
English 201, 202, 203 (Survey of English Literature)	3	3	3	3	3	3
Economics 201, 202	3	3	3	3	—	—
Sociology 201A	—	—	—	—	3	3
Electives: (Elect two)	6	6	6	6	6	6
College Algebra 101, 102	—	—	—	—	—	—
Plane Trigonometry 103	—	—	—	—	—	—
French 101, 102, 103	—	—	—	—	—	—
Field Zoology	—	—	—	—	—	—
Physiology	—	—	—	—	—	—
Field Botany	—	—	—	—	—	—
Industrial Arts 101, 102, 103	—	—	—	—	—	—
Education 306 (Advanced Educational Psychology)	3	3	—	—	—	—
Education 307 (History of Education)	—	—	3	3	—	—
Education 308 (Principles of Teaching)	—	—	—	—	3	3
	15	15	15	15	15	15
SENIOR						
English — English Drama 401, 402	3	3	3	3	—	—
Advanced Composition 310	—	—	—	—	3	3
History 201, 202, 304 — Modern European History 1815-1871	3	3	—	—	—	—
Modern European History 1871 to Present	—	—	3	3	—	—
Recent American History Since 1900	—	—	—	—	3	3
Electives: (Choose two)	6	6	6	6	6	6
Mathematical Analysis 404	—	—	—	—	—	—
Analytic Geometry 201, 202, 203	—	—	—	—	—	—

	Fall		Winter		Spring	
	Hr.	Cr.	Hr.	Cr.	Hr.	Cr.
French 201, 202, 203	...	...	...	...	...	...
History of Art	...	...	...	...	...	...
Practical Arts	...	...	...	...	...	...
Education 405 (The Elementary Curriculum)	3	3	...	...	...	...
Education 406 (Directed Teaching)	...	...	5	3	...	...
Education 303 (Tests and Measurements)	...	...	...	...	3	3
	15	15	15	15	15	15

A COURSE OF FOUR YEARS LEADING TO THE DEGREE OF BACHELOR OF SCIENCE IN PHYSICAL EDUCATION

Aim—This course is designed for professional preparation of teachers of physical education, athletic directors, coaches and playground directors.

Students majoring in physical education must elect a minor from one of the following: Agriculture, Business, Home Economics, Music, Trade Technical, Public Health. This minor must be selected not later than the beginning of the sophomore year, in consultation with the director of the department in which the student's major work lies.

FRESHMAN

	Fall		Winter		Spring	
	Hr.	Cr.	Hr.	Cr.	Hr.	Cr.
English 101, 102, 103	3	3	3	3	3	3
Biology 101, 102, 103	5	3	5	3	5	3
Chemistry 201, 202, 203	5	3	5	3	5	3
Physical Education 104A, 105A, 106A for men, 103A, 104A, 105A, for women	3	2	3	2	3	2
Education 101 (How to study)*	3	3	...	...	...	...
Education 102 (Introduction to Education)*	...	...	3	3	...	...
Physical Education 109 (Personal Hygiene)	...	...	...	...	3	3
Industrial Arts	6	2	6	2	6	2
Education 101A, 102A*	...	...	...	...	...	...
	25	16	25	16	25	16

SOPHOMORE

Sociology 201, 202, 203	3	3	3	3	3	3
English 201, 202, 203	3	3	3	3	3	3
Psychology 104, 105, 106	3	3	3	3	3	3
Physical Education 201, 202, 203 (Anatomy and Physiology)	5	3	5	3	5	3
Physical Education 204, 205, 206 for men; 207, 208, 209 for women	3	2	3	2	3	2
Electives for minor	3	3	3	3	3	3
	20	17	20	17	20	17

**Students may take Education 101A, 102A instead of Education 101, 102.*

	Fall		Winter		Spring	
	Hr.	Cr.	Hr.	Cr.	Hr.	Cr.
JUNIOR						
Education 301, 302, 303	3	3	3	3	3	3
English 310, 311, 312	3	3	3	3	3	3
Bacteriology 201, 202, 203	5	3	5	3	5	3
Physical Ed. 301, (School Hygiene)	3	3	...	...	...	...
Physical Ed. 302 (Applied Anatomy and Kinesiology)	...	...	5	3	...	...
Physical Ed. 303 (Materials and Methods)	...	...	...	...	3	3
Physical Ed. 304, 305, 309 for men, 306, 307, 308, for women	3	2	3	2	3	2
Electives for minor	3	3	3	3	3	3
	20	17	20	17	20	17
SENIOR						
Physical Ed. 401, 402	3	3	3	3	...	...
Education 402 (Observation and Practice teaching of Physical Ed.)	3	2	3	2	3	2
Physical Ed. 404 (Examinations, Anthropometry and Corrective Exercises)	3	3	...	...	...	...
Physical Ed. 405 (Organized Play and Recreations)	...	...	3	3	...	...
Physical Ed. 406 (Massage and First Aid)	...	...	...	...	3	3
Pathology (as outlined for Freshmen Nurses)	...	...	...	...	5	3
Electives for minor	3	3	3	3	3	3
	12	11	12	11	12	11

SCHOOL OF HOME ECONOMICS

A FOUR-YEAR COURSE IN HOME ECONOMICS EDUCATION LEADING TO THE DEGREE OF BACHELOR OF SCIENCE

At the completion of this course a Class B college secondary certificate may be secured from the State Department of Education.

FRESHMAN

	Fall		Winter		Spring	
	Hr.	Cr.	Hr.	Cr.	Hr.	Cr.
English 101, 102, 103 (Composition)	3	3	3	3	3	3
Art 101, 102, 103	3	3	3	3	...	...
Home Crafts	...	...	...	...	6	3
Home Economics F 101, 102						
Fundamental Principles of Foods and Cookery	6	3	...	...	...	...
Meal Planning, Preparation and Serving	...	...	6	2	...	...
Biology 101, 102, 103	5	3	5	3	5	3

	Fall		Winter		Spring	
	Hr.	Cr.	Hr.	Cr.	Hr.	Cr.
Home Economics C 101, 102						
Clothing and Textile Study	...	...	6	3	...	...
Clothing Selection and Construction	...	...	...	...	6	3
Education 101A, 102A, 103A						
(Psychology)	3	3	3	3	3	3
Home Economics Practice H 101, 102						
House Care	6	2	...	...	...	...
Equipment and Remodeling	...	...	...	...	4	2
Physical Education 104, 107, 108	2	1	2	1	2	1
	28	18	28	18	29	18
SOPHOMORE						
English 201, 202, 203	3	3	3	3	3	3
Education 201, 307, 308	3	3	3	3	3	3
Chemistry 201, 202, 203	5	3	5	3	5	3
Home Economics H 201, CD 202, H 203						
Home Management	3	3	...	...	...	...
Child Development	...	...	4	2	...	...
Health, Personal Hygiene, Care of Sick	...	...	...	...	4	2
Home Economics HE 201, 202, 203						
Home Economics Education 201	3	3	...	...	...	...
Directed Teaching HE 203, or Practice Cottage H 202	...	...	6	3	6	3
Home Economics Practice Technique in Food Preparation and Serving F 201	...	...	6	2	...	...
Introduction to Nutrition and Dietetics F 202	...	...	...	...	6	2
Children's Clothing C 203	6	2	...	...	...	...
Physical Education 201, 202, 203	2	1	2	1	2	1
	25	18	29	17	29	17
JUNIOR						
English 301, 302, 303	3	3	3	3	3	3
Chemistry 307, 308						
Household	5	3	...	...	...	...
Psysiological	...	...	5	3	...	...
Bacteriology 301	...	...	...	...	5	3
History (Elect any year of History)	3	3	3	3	3	3
Applied Art A 301, 302						
Home Crafts	6	3	...	...	...	...
Costume Design	...	...	6	3	...	...
Interior Decoration	...	...	...	...	6	3
Rural Sociology 204, 205, 206	3	3	3	3	3	3
Home Economics Practice						
Gardening and Floriculture	6	2	...	...	...	...
Poultry	...	...	6	2	...	...
Dairying	...	...	...	...	6	2
Physical Education (Elective)	2	1	2	1	2	1
	28	18	28	18	28	18

SENIOR

	Fall		Winter		Spring	
	Hr.	Cr.	Hr.	Cr.	Hr.	Cr.
English 404, 405, 406	3	3	3	3	3	3
Home Economics						
HEE 401, H 402, HEE 403						
Directed Teaching	6	3	...	...	...	...
Study of Family	...	...	3	3	...	...
HE Education	...	...	...	...	3	3
Economics 201, 202, 203	3	3	3	3	3	3
Home Economics H 401, H 402, CD 403						
Practice Cottage	6	3	...	...	...	...
Home Management	...	...	3	3	...	...
Child Development	...	...	...	...	5	2
Electives	3	3	3	3	3	3
Home Economics Practice						
Clothing 401	6	2	...	...	...	...
Advanced Clothing 402	...	...	6	2	...	...
Advanced Nutrition and Dietetics 401	...	...	...	...	6	2
Physical Education (Elective)	2	1	2	1	2	1
	29	18	23	18	25	17

THE TRADE TECHNICAL SCHOOL

Offers two courses of study:

A—TEACHER TRAINING COURSE OF FOUR YEARS IN INDUSTRIAL ARTS, LEADING TO THE DEGREE OF BACHELOR OF SCIENCE

B—A TWO-YEAR TRADE COURSE WITH RELATED ACADEMIC WORK AT NIGHT LEADING TO A CERTIFICATE.

Attention of students in other departments is called to the possibility of registering for trade work as a minor and of thus securing some industrial training.

Courses are offered in the following trades:

Building Trades, Architectural Drafting; Applied Electricity and Electrical Construction; Masonry; Plumbing and Steam Fitting; Sheet-metal; House Painting and Interior Decoration; Auto Painting and Furniture Finishing; Woodwork—House Carpentry, Operation of Woodwork Machinery, Cabinet Making; Photography; Auto Mechanics; Auto Trimming and Furniture Upholstery; Welding; Machine Shop Practice; Printing; Tailoring; Shoemaking; and Steam Engineering.

Students in shops are required to furnish overalls and certain small tools.

A—A COURSE OF FOUR YEARS LEADING TO THE DEGREE OF BACHELOR OF SCIENCE IN INDUSTRIAL ARTS

Aim—The aim of this course is to prepare teachers for positions of instructors in Industrial Arts and general shops in Elementary and High Schools.

The subjects of instruction offered consist of academic and technical subjects as well as major and minor shop courses. This course does not train journeymen or parallel regular trade courses. Upon

entering students will confer with head of department and arrange schedule of shop work.

FRESHMAN

	Fall		Winter		Spring	
	Hr.	Cr.	Hr.	Cr.	Hr.	Cr.
Mathematics 101, 102, 103	3	3	3	3	3	3
Chemistry 201, 202, 203	5	3	5	3	5	3
English 101, 102, 103	3	3	3	3	3	3
Industrial History 104, 105, 106	3	3	3	3	3	3
Physical Education 104, 105, 106	3	1	3	1	3	1
Art Appreciation 107, 108, 109	4	2	4	2	4	2
Shop Practice and Theory*	12	4	12	4	12	4
	33	19	33	19	33	19

SOPHOMORE

Economics 201, 202, 203	3	3	3	3	3	3
Physics 201, 202, 203	5	3	5	3	5	3
English 204, 205, 206	3	3	3	3	3	3
Psychology 104, 105, 106	3	3	3	3	3	3
Vocational Drawing 110, 111, 112	4	2	4	2	4	2
Shop Practice and Theory*	12	4	12	4	12	4
	30	18	30	18	30	18

JUNIOR

English Literature 301, 302, 303	3	3	3	3	3	3
Education 301, 302, 303	3	3	3	3	3	3
Occupational Analysis 310, 311, 312	2	2	2	2	2	2
Architectural Drawing 312, 313, 314	4	2	4	2	4	2
Industrial Arts Education 306, 307	3	3	3	3	...	...
Methods of Teaching Trade Subjects 301, 302, 303	2	2	2	2	2	2
Shop Practice and Theory*	19	4	19	4	19	4
Elective	3	3	3	3	3	3
	29	21	29	21	29	19

Electives:
Physics 310, 311, 312
Mathematics 201, 202, 203
Sociology 201, 202, 203

SENIOR

Education 401, 402	3	3	3	3	...	...
Labor Problems 422	3	3	...	...	...	...
Shop Management 426	...	...	...	...	2	2
Vocational Education and Guidance 414, 415, 416	3	3	3	3	3	3
Course Organization 424, 425	2	2	2	2	...	...
Modern Industries 420, 421	...	...	3	3	3	3
Observation of Teaching	...	...	1	1	...	...
Practice Teaching	...	...	...	...	7	5

**Note: Students having completed regular trade course or its equivalent will be given credit not exceeding 16 quarter-hours for shop work completed if same is to be his major shop.*

	Fall		Winter		Spring	
	Hr.	Cr.	Hr.	Cr.	Hr.	Cr.
Elective	3	3	3	3	3	3
Shop Practice and Theory*	12	4	12	4	12	4
	26	18	27	19	30	20

Electives:
Chemistry of Materials 315
Qualitative Analysis 301, 302
Mathematics—Calculus 301, 302, 303

JOURNEYMAN TRADE COURSES

B—TWO YEAR COURSE LEADING TO TRADE CERTIFICATE

Aim—To train young men to be journeyman mechanics.

These two year courses cover the regular trades and are open to graduates of high schools who wish to acquire their trades in a minimum of time. Every day is devoted to shop work with academic work in English, Mathematics and Science given in the evening.

FIRST YEAR

	Fall		Winter		Spring	
	Hr.	Cr.	Hr.	Cr.	Hr.	Cr.
English 101, 102, 103	3	3	3	3	3	3
Chemistry 201, 202, 203, or	5	3	5	3	5	3
Mathematics 110, 111, 112	3	3	3	3	3	3
Art Appreciation 107, 108, 109	4	2	4	2	4	2
Shop Lecture and Practice	39	13	39	13	39	13
	54	24	54	24	54	24

SECOND YEAR

English 204, 205, 206	3	3	3	3	3	3
Mathematics 101, 102, 103 or	3	3	3	3	3	3
Physics 201, 202, 203	5	3	5	3	5	3
Drawing 110, 111, 112	4	2	4	2	4	2
Shop Lecture and Practice	39	13	39	13	39	13
	54	24	54	24	54	24

EXTENSION COURSES FOR TEACHERS

The purpose of these courses is to make it possible for teachers in the county to have opportunity, during their regular school terms, to prepare themselves for more efficient service.

Teachers who complete successfully the work of these classes obtain college credits and are aided in securing State certification.

THE SUMMER SCHOOL

The Tuskegee Summer School is conducted under the joint auspices of the Alabama State Board of Education and Tuskegee Institute. The school is organized with special reference to the needs of teachers in service—principals, supervisors, high school teachers, elementary teachers, teachers of home economics, teachers of industrial arts, teachers of physical education, teachers of business practice, and teachers of vocational agriculture.

The regular Tuskegee Institute diploma, the Alabama first class pre-normal certificate, the normal professional temporary certificate, the normal professional certificate, the college elementary temporary certificate, the college elementary Class B certificate, and vocational certificates in Home Economics and Vocational Agriculture may be earned through Summer School work.

Courses in the College leading to the degree of Bachelor of Science are offered.

One year of residence work is required to secure any diploma, whether High School or College.

Summer School Credit. Credit for work done in the Summer School is allowed on the same basis as for corresponding work in the winter season. No degree or diploma can be granted on the basis of Summer School work, however, until all the requirements for such degree or diploma have been complied with.

Full information is given in the Summer School Bulletin which is published each year in April. Prospective students should write the Registrar for a copy of this bulletin and an application blank.

No Summer School for teachers will be held in 1933.

JOHN A. ANDREW MEMORIAL HOSPITAL AND TRAINING SCHOOL FOR NURSES

The Tuskegee Institute Training School for Nurses was established in September, 1892, to give instruction to young women desirous of learning the art of caring for the sick. The Training School is an integral part of the John A. Andrew Memorial Hospital and is under its government.

The Hospital affords the best advantages for the education of nurses of any training school in the South. It is a general hospital containing seventy-five beds, with a Children's Ward, Operating Room, Laboratory, X-Ray and Public Health Departments, and offers opportunity for a thorough, practical experience in medical and surgical diseases.

The lecture room is equipped with necessary clinical material for teaching purposes and demonstrations.

Health Center. In connection with the John A. Andrew Memorial Hospital is the Tuskegee Institute Health Center, conveniently located within the Institute grounds, separated from the Hospital but under its management. Here an elementary course in public health nursing is offered to nurses in the senior class as a part of their training. This course offers practical work in various branches of community work such as social service, Red Cross, and Metropolitan nursing service. The Center is headquarters for the health extension work and makes a specialty of family case work.

All field work is supervised by the nurse in charge of the health Center.

Annual Clinic. Another interesting feature and an exceptional advantage associated with this Training School is the annual meeting of the John A. Andrew Clinical Society, which is held in the Hospital the first week in April of each year. Leading doctors of both races are in attendance at the clinic and give their services without charge. It is in connection with this clinic that the nurses in the Health Center render a great service by going throughout the county, registering men, women, and children who are in need of such medical service as the clinic offers.

Registration of the School. The John A. Andrew Memorial Hospital is recognized by the American College of Surgeons and the American Hospital Association, and the Training School is registered with the State Board of Alabama. Its graduates, therefore, are eligible to take examinations prescribed by the State Board of Nurse Examiners. If they pass the examinations, they are granted licenses to practice as Registered Nurses.

Length of Course. The course of training in this school covers a period of three years of twelve months, beginning with the date of entrance. The first four months constitute a probationary term. This is a period of intensive study and adjustment to the institutional and hospital life and is intended to prove the applicant's fitness or unfitness for the work.

Requirements for Admission. Applicants wishing to take the course of instruction should apply personally or by letter to the Director of the Training School for Nurses. If a personal interview is impracticable, a written application may be submitted together

Each applicant who is accepted in the Nurse Training Course will be required to supply herself with caps, bibs, aprons, dresses, collars, cuffs and one uniform cape. The approximate cost of these supplies is $25.00. In addition to these supplies she must provide herself with text books, approximate cost of which is $30.00. Student nurses are also required to pay Athletic and Lyceum fees the same as other college students are required to pay.

with a recent photograph of the applicant, which becomes a part of the permanent records of the Training School.

A statement from the family physician as to the physical condition of the applicant, and a letter from a reliable person in the community as to the applicant's moral and scholastic standing must accompany all applications.

By ruling of the Alabama State Board of Nurse Examiners, the minimum educational requirement for entrance to the Training School for Nurses is 15 units of secondary grade work.

The Superintendent of the Training School passes upon the fitness of the students for their work and the desirability of retaining or dismissing them at the end of the probationary period or during the course. With the approval of the Medical Director and Executive Council of the Institute, she may also terminate the connections of any student with the school at any subsequent time in case of misconduct, disobedience, neglect of duty, insurbordination. inefficiency, or failure to develop those qualities essential for the profession of nursing.

The applicant will be required to pay tuition for the first year, also for room and board for the first four months which covers the probationary period. Tuition may be paid in full when the applicant enters, or by Quarters at the beginning of each Quarter. (See pages 7 and 8.)

The school will assume responsibility for expenses for room and board of such applicants as are accepted after the probationary period.

Applicants received into the Nurse Training School are required to have three pink chambray dresses made perfectly plain with long sleeves, white collar and cuffs, six large white waist aprons with four inch hems and a two inch belt; one pair of broad toed dull black oxfords with rubber heels; four pairs of black stockings; one watch with a second hand; and one pair of scissors.

Age. Applicants for nurse training should be between the ages of eighteen to thirty-five years.

Health. All students of nursing, when ill, are cared for gratuitously, receiving the professional services of the hospital physicians. Time lost through illness, or for any other cause, must be made up.

Vacation. A vacation of two weeks is allowed each year.

Examination. Written and oral examinations, with practical tests, are required and held at the close of each course of instruction.

Standing of students is based upon their work throughout the semester as well as upon examinations.

Students must pass all examinations of a given year before entering upon the work of the next year. Careful and complete records of examinations, class work, general work and deportment are kept on file.

Graduation. Upon the completion of the full term of three years, students who have fulfilled the requirements of the school are awarded the diploma of the Training School.

OUTLINE OF SUBJECTS

FIRST YEAR

	Fall		Winter		Spring	
	Hr.	Cr.	Hr.	Cr.	Hr.	Cr.
Anatomy and Physiology	5	3	5	3	5	3
Bacteriology	5	3	5	3	5	3
Chemistry	5	3	5	3	5	3
Hygiene	3	1	3	1	...	...
Materia Medica	5	3	5	3	5	3
Practical Nursing	6	3	6	3	6	3
Ethics	3	3	3	3	...	...
History of Nursing	3	3	3	3	...	...
Dietetics	6	3	6	3	6	3
Psychology	3	3	3	3	3	3
Ward Practice	14	...	14	...	14	...
	58	28	58	28	49	21

Summer Quarter, 56 hours per week ward practice.
Two weeks vacation.

SECOND YEAR

Materia Medica	1	1	1	1	1	1
Surgical Nursing	1	1	1	1	1	1
Nursing Technique	1	1	1	1	1	1
Pediatrics	2	2	2	2	2	2
Anatomy and Physiology	1	1	1	1	1	1
Medical and Surgical Diseases	1	1	1	1	1	1
Massage	...	...	1	1	1	1
Urology	...	...	1	1	1	1
Bandaging	1	1	...	...	...	...
Communicable Diseases	1	1	...	...	...	...
Gynecology	1	1	1	1	...	...
Ward Practice	28	14	28	14	28	14
	38	24	39	24	37	23

Summer Quarter, 56 hours per week ward practice.
Two weeks vacation.

THIRD YEAR

Anatomy and Physiology	1	1	1	1	1	1
Nursing Technique	1	1	1	1	1	1
Practical Nursing	1	1	1	1	1	1
Case Study	...	...	1	1	1	1
Psychiatry	1	1	1	1	1	1
Obstetrics	1	1	1	1	1	1
Operating Room Technique	1	1	1	1	1	1
Public Health Nursing	1	1	1	1	1	1
Eye, Ear, Nose and Throat Diseases	1	1	1	1	...	...
Roentgenology	1	1	1	1	...	...
Venereal and Skin Diseases	...	...	1	1	1	1
Modern Social Health Movements	1	1	1	1	...	...
Survey of Nursing	1	1	1	1	...	...
Emergency Nursing and First Aid	...	...	1	1	1	1

	Fall		Winter		Spring	
	Hr.	Cr.	Hr.	Cr.	Hr.	Cr.
English	3	3	3	3	3	3
Ward Practice	28	14	28	14	28	14
	42	28	45	30	41	28

Summer Quarter, 56 hours per week ward practice.
Two weeks vacation.

SCHOOL OF MUSIC

Purpose—The School of Music at Tuskegee Institute has been organized for the purpose of training practical musicians and teachers.

There is a great demand for well-trained music teachers in private homes and in the public school systems, for band and orchestra instructors, church organists, choir directors, as well as for concert performers. Tuskegee Institute, through its School of Music, aims to help meet this demand.

Equipment—The School owns fifteen pianos, two cabinet organs, a pipe organ, six violins, two violin cellos, two string basses, one viola, one celloette outfit, and fifty-three band instruments. It has a Music Library containing a large quantity of sheet music, choral music, band and orchestra music, and scores.

Dictionaries, encyclopedias, musical histories, and magazines for the use of music students are in the Library.

Advantages—Students of the School of Music at Tuskegee have unusual opportunities for the practice of their art as members of the various musical organizations which the school has fostered for many years and for which the school has gained some note in musical circles.

MUSICAL ORGANIZATIONS

The Institute Choir is an organization of 100 members. Its aim is to cultivate a knowledge of and a taste for the best in choral music. In its daily rehearsals the choir receives thorough training in solfeggio and in the principles of ensemble singing. Its recent public concerts, South and North, have won for it deserved recognition as one of the finest choral organizations in the world. The singing of the choir is a regular feature of Sunday Services and all public assemblies, and attracts hundreds of visitors who come to the Institute especially for this purpose.

The Senior Orchestra is an organization with full instrumentation and plays standard orchestral literature. Each student is given intensive drill and experience in ensemble playing. The orchestra plays for all religious services and official exercises of the school and gives concerts during the school year. The vacancies that occur in the senior orchestra are filled from the junior orchestra.

The Institute Concert Band is an organization with full instrumentation, studying and playing compositions of European and American composers. It renders concerts every Sunday afternoon and plays for all military and athletic functions sponsored by the school. During the past years, the band has made extensive tours in different parts of the United States and is frequently sought for concerts in various sections of the country.

The Girls' Glee Club of fifty voices studies and sings standard compositions and arrangements for women's voices. Members are chosen from the student body by examination.

The Men's Glee Club of seventy voices studies the best compositions for male voices and sings on most of the important occasions throughout the school year. Tryouts for membership in this organization are held at the beginning of the school year.

ORGANIZATION

Children's Division—For children under thirteen years of age, including beginners.

Preparatory Division—For students over thirteen years of age, including beginners. Students who have not finished an accredited high school or its equivalent or who cannot do first year conservatory work in a major subject are registered under this department.

Conservatory—Applicants for admission to the conservatory are subject to the same entrance requirements in academic subjects as those who enter the Freshman class in the College. (See Page 5.) In addition, applicants for admission to the regular conservatory courses (pianoforte, organ, violin, voice, clarinet, trumpet, trombone, etc.) must have acquired sufficient technique to do first year conservatory work in a major subject.

Examinations for classification are given by the heads of departments to determine whether a student is eligible for conservatory work in a major subject as part of:

1. A course of four years leading to the degree of Bachelor of Music.
2. A course of four years leading to the degree of Bachelor of School Music.

Major subjects are offered in the following courses: Piano, Voice, Organ, Violin, Composition, Viola, Clarinet, Trumpet, Euphonium, Trombone, Saxophone, General Music Supervisor's Course, Instrumental Supervisors' Course, (for band and orchestra instructors).

Special Students—Individuals not enrolled as students in the Institute but who are enrolled for private lessons only are classified as special students.

Regulations and Special Requirements—No student while a pupil of the school is allowed to take part in any public musical performance without the consent of his teacher.

All music students are required to attend all recitals given by the School of Music and by the Tuskegee Institute Entertainment Course.

Candidates for graduation in composition are required to furnish a program of original works to include compositions for piano, chorus, orchestra, voice, violin, and band.

Students will be assigned practice periods by their teachers and will be required to comply strictly with the regulations concerning same.

All music students will be required to take part in ensemble groups as recommended by their teachers.

General Regulations—(See Page 7).

TUITION AND FEES FOR MUSIC STUDENTS

Children's Division

Per Quarter—Two Lessons per Week

Piano, Violin **$10.50**

Preparatory and Conservatory Divisions

Per Quarter—Two Lessons per Week

Piano, Organ, Voice, Violin, Viola, Violincello, Bass Viol	$21.00

Per Quarter—Two Lessons per Week

Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Euphonium, Trombone, Tuba, Percussion Instruments	$15.75
College Tuition (per year)	$ 50.00
Music Library Fee (per year)	2.00
Practice piano (per year)	12.00
Practice organ (per year)	24.00
Books and material (per year)	20.00
Athletic fee (per year)	6.00
Entertainment fee (per year)	3.00
Board, room, laundry and hospital fees (per year)	184.50
Uniform for men	17.50
Uniform for women	10.50

An approximate estimate of expense for a school year of 36 weeks for a full course music student is $400.00.

Special Students

Private lessons of thirty minutes' duration for Piano, Voice, Violin, Organ, Woodwind instruments and Brass instruments are $1.50 each.

Classes in Harmony and other theoretical subjects, of not less than five in a class, meet three times a week are $25.00 per year.

Private individual Harmony lessons of one-half hour's duration are $1.00 each.

Two class lessons a week on Woodwind and Brass instruments for not less than five students in a class, $10.50 a quarter.

Two class lessons a week on String instruments for not less than five students in a class, $15.75 a quarter.

COURSES LEADING TO THE DEGREE OF BACHELOR OF MUSIC

Major Subjects: Piano, Voice, Violin, Clarinet, Trumpet, Trombone.

PIANO

FRESHMAN

	Fall Hr.	Fall Cr.	Winter Hr.	Winter Cr.	Spring Hr.	Spring Cr.
Major Instrument 101, 102, 103 (Three hours practice daily)	2	4	2	4	2	4
Minor Instrument (One hour practice daily)	1	2	1	2	1	2
Harmony 101, 102, 103	4	4	4	4	4	4
Solfeggio 101, 102, 103 (Ear training and sight singing)	2	2	2	2	2	2
English 101, 102, 103 (Composition)	3	3	3	3	3	3
Physical Education	2	1	2	1	2	1
	14	16	14	16	14	16

SOPHOMORE

Major Instrument 201, 202, 203 (Three hours practice daily)	2	4	2	4	2	4
Minor Instrument (One hour practice daily)	1	2	1	2	1	2

	Fall		Winter		Spring	
	Hr.	Cr.	Hr.	Cr.	Hr.	Cr.
Harmony 201, 202, 203	4	4	4	4	4	4
Solfeggio 201, 202, 203 (Ear training and sight singing)	2	2	2	2	2	2
English 307, 308 (Public Speaking)	3	3	3	3	—	—
Education 101A, 103A (Introduction to Psychology—Ed. Psychology)	3	3	...	...	3	3
	15	18	12	15	12	15
JUNIOR						
Major Instrument 301, 302, 303 (Three hours practice daily)	2	4	2	4	2	4
Minor Instrument (One hour practice daily)	1	2	1	2	1	2
Counterpoint 301, 302, 303	2	2	2	2	2	2
History and Appreciation of Music	2	2	2	2	2	2
Modern Language	3	3	3	3	3	3
Musical Form and Harmonic Analysis	2	2	2	2	2	2
Composition and Instrumentation (Negro idioms emphasized)	2	2	2	2	2	2
Junior Recital (On minor instrument)						
	14	17	14	17	14	17
SENIOR						
Major Instrument 401, 402, 403 (Three hours practice daily)	2	4	2	4	2	4
Modern Language	3	3	3	3	3	3
Education 307, 308 (History of Education—Principles of Teaching)	...	...	3	3	3	3
Ensemble (Performing with orchestra and other ensemble groups)	1	1	1	1	1	1
Composition and Instrumentation (Negro idioms emphasized)	2	2	2	2	2	2
Senior Recital (On major instrument)	...	6	...	6	...	6
	8	16	11	19	11	19

PIANO

FRESHMAN

(a) Play all major and minor scales four notes to a beat, M. M. at 80; attention to dynamics. (b) Play all major and minor (triads) fundamental position and inversion; four quarter notes to a beat, M. M. at 80. (c) Students must have completed at least ten etudes or exercises selected from Czerny, Op. 299, Cramer, Jensen, Bach Two and Three Part Inventions, Bach Little Preludes and Fugue or any technical exercise of a similar grade and shall perform one etude for the examining committee. (d) Perform in a satisfactory manner both technically and interpretively, one movement of a Sonata by Mozart or Haydn and one of the easier Sonatas by Beethoven. (Exception of Beethoven Sonata, Op. 49; at least one composition by either Mendelssohn, Schubert, Schumann, Grieg, Jensen, or other standard writers from memory.

(a) Play all major and minor scales with facility, four notes to a beat, M. M. at 100. (b) Play all major and minor arpeggios (triads) in fundamental positions and inversions, four notes to a beat, M. M. at 100. (c) Students must have completed a total of at least twenty-four etudes during the year, selected from Czerny, Op. 299, Cramer, Jensen, Bach Invention, Bach Little Prelude, and Fugues or any technical exercise of similar grade, and shall perform two etudes for the examining committee. (d) Perform in a satisfactory manner both technically and interpretatively; an entire sonata by Mozart or Beethoven or any movement therefrom requested by the examining committee; a composition by either Mendelssohn, Schubert, Schumann, Grieg, Jensen or some composition of similar quality and grade of difficulty.

SOPHOMORE

(a) All scales with rapidity and variety of tone, seven notes to a beat, M. M. at 88. (b) Arpeggios (Seventh chord), four notes to a beat, M. M. at 120. (c) Students shall have finished at least twelve etudes selected from Czerny, Op. 740; Bach well Tempered Clavier and Hanon Virtuosity Studies or material of a similar grade and shall perform, (d) One movement chosen by the committee from a Sonata of the grade of difficulty of Beethoven Sonata in D Major, Op. 10, No. 3. (e) One composition of the same grade of difficulty as above mentioned Sonata.

(a) All scales, seven notes, M. M. at 96. (b) Seventh chord arpeggios, four notes to a beat, M. M. at 132. (c) One octave study. (d) Students shall have completed at least 24 etudes during the year, selected from Czerny, Op. 740, Bach well Tempered Clavier and shall perform (e) One entire sonata or any movement requested. (f) An additional composition of the same grade of difficulty as the sonata.

JUNIOR

(a) Polyphonic material of the grade of difficulty of Beethoven Sonata, Op. 31. (b) A composition of similar character.

(a) Polyphonic material of difficulty of a standard piano concerto such as, Beethoven C Minor Concerto. (b) A composition of similar character.

SENIOR

The student will be examined in advanced material studied during the Senior year. Seniors shall study a concerto or chamber music compositions of advanced difficulty; one of the more difficult Beethoven Sonatas, two Chopin Etudes or an equivalent, selections from the more important works of modern writers. Senior Recital.

VOICE

FRESHMAN

Voice placement, production, breath control; free and facile emission of vowels and consonants, and understanding of their relation to the singing voice; vocalises for developing the quality and increasing the quantity of the voice, as well as facility of technique; simple and moderately difficult songs sung in English. Musical history and appreciation.

SOPHOMORE

Voice building, technique phrasing; history of authors of the art songs; beginning the study of the early classics in Italian; Inter-

pretation in repertoire of these classics; musical history and appreciation.

JUNIOR

Higher vocal development for technique, phrasing; continued study of authors and composers of song literature; German and French repertoire; classic school of Oratorio.

SENIOR

Breathing, phrasing, interpretation technique; extensive repertoire from best song and operatic literature; one appearance at least during the year in classic song recital including songs covering all schools and periods, such as air from an oratorio, old or modern Italian, French, German, English, and Negro songs; thorough study and interpretation of the Negro spiritual.

VIOLIN

ENTRANCE REQUIREMENTS FOR FOUR-YEAR DEGREE COURSE IN VIOLIN

To enter the four-year course in violin leading to the degree of Mus. B, the student must be able to demonstrate his ability in playing any of the etudes of Dont's Twenty-four Exercises opus 37, Mazas opus 36, Bumenstengel opus 33; at least twenty Kreutzer Etudes; also one of the Viotti Concertos; Deberiot Airs with variations.

CANDIDATES FOR GRADUATION

The candidate for graduation should be well grounded in phrasing, bowing, scales and general technical ability. He should be able to perform satisfactorily such works as the Bach A Minor Concerto, Spohr Concerto No. 2 in D Minor, the Mendelssohn Concerto, or the Bruch G Minor Concerto.

He should have had not less than two years ensemble work and at least two years orchestral practice.

He must also demonstrate his ability at sight reading and play the viola well enough to participate in an ensemble group.

FRESHMAN

Violin 101, 102, 103. Fall, Winter, and Spring quarters. Credit, twelve quarter-hours.

The first seven positions, double stops and chords; exercises in staccato and spiccato, hammered and artificial spiccato; scales and chords in all the keys; chromatic scales; vibrato and finger gymnastics; Dont: Twenty-four exercises opus 37; Schradieck (supplementary work); Sevcik: School of violin technic; Kruetzer: Forty-two exercises: solos by Handel (sonatas), Dvorak, Massenet, Kreisler, Spohr, Bach Sonatas, concerto by Rode, Viotti, Debriot (No. 7 and 9) Vivaldi, Wieniawski and Vieuxtemps.

SOPHOMORE

Violin 201, 202, 203. Fall, Winter, and Spring quarters. Credit, twelve quarter-hours.

Seven positions, double stops in thirds, fourths, sixths, octaves etc; all kinds of bowing, spiccato, staccato, etc; scales in three octaves, chords, and etudes; Sevcik: technic, bowing, positions; Rode exercises; Carl Halir scales.

Selections: Beethoven Romances, concertos by Mozart (No. 4 in D), No. 22 of Viotti, Rode, Spohr concerto in D Minor; Bach, and sundry shorter works by Kreisler, Wieniawki and Vieuxtemps.

JUNIOR

Violin 301, 302, 303. Fall, Winter, and Spring quarters. Credit, twelve quarter-hours.

All the positions, glissando, all kinds of bowing, right and left hand pizzicato, harmonics; Fiorillo exercises; Sevcik: School of violin technic, art of bowing: Kneisel: Advanced exercises (supplementary work).

Selections: Concerto No. 8 by Spohr, Ballade and Polonaise by Vieuxtemps: Mozart and Bach Sonatas for violin and piano, Bach, Mozart, Kreisler, Tartini, Alard, etc.; Sonata in A major by Handel; Mendelssohn concerto.

SENIOR

Violin 401, 402, 403. Fall, Winter, and Spring quarters. Credit, twelve quarter-hours.

Harmonics of all kinds, all kinds of bowing, double stopping; chromatic scales in three octaves; all major and minor Arpeggios (broken chords dominant and diminished seventh chords, triads); the art of bowing (Tartini; all major and minor scales, in octaves, tenths, thirds and sixths; Sevcik: School of Violin technic; Dont: Twenty-four etudes-caprices opus 35; selections: Sarasate Spanish Dances (Playera and Zapateado); Kreisler's Caprice Viennois, Bach A Minor concerto, Mozart concerto in A Major; Tartini Sonata D Major and shorter pieces, etc; Bruch Concerto G Minor, Tartini's "Devil's Thrill," introduction and Rondo Capriccioso by Saint Saens.

CLARINET

Clarinet 101, 102, 103. Fall, Winter, and Spring quarters. Credit, twelve quarter-hours. Daily exercises in tone building and mechanism; miscellaneous scale studies from Langenus and Baermann; technical studies by Rose; solos and duets from Klose, Labate and Hahn; exercises in practical transposition by Langenus; embellishments; more extended exercises in articulation and phrasing.

Clarinet 201, 202, 203. Fall, Winter, and Spring quarters. Credit, twelve quarter-hours. Daily exercises in tone building and mechanism through the range of the clarinet; continuation of miscellaneous scale studies from Langenus and Baermann; further study of technical studies by Rose; studies in velocity in various keys and rhythms; cadenza and solo passages from classical band and orchestra scores; continuation of study of articulation and phrasing; practical demonstration of transportation; solos from Werber, Langenus, Gvilhavd, and Fleissner.

Clarinet 301, 302, 303. Fall, Winter, and Spring quarters. Credit, twelve quarter-hours. Continuation of studies in velocity in various keys and rhythms, Cadenza and solo passages from classical band and orchestra scores; style and interpretation from Baermann; solos by Mozart, Saint-Saens and Brahms; practical demonstration of transposition: virtuoso studies from Langenus; practical work with woodwind and other ensembles; preparation for recital.

Clarinet 401, 402, 403. Fall, Winter, and Spring quarters. Credit, twelve quarter-hours. Characteristic studies from Klose; continuation of studies in style and interpretation, Baermann; solos by Mason, Longo, Saint-Saens and Salieri; practical work with woodwind and other ensemble groups; senior recital.

TRUMPET

Trumpet 101, 102, 103. Fall, Winter, and Spring quarters. Credit, twelve quarter-hours. Extended exercises in breath control; further study of the dominant seventh chord; selected studies from Collinet's Eighteen Preludes; continuation of the study of double and triple tongueing; advanced song playing; daily embouchure and tone studies; St. Jacome studies in velocity; study of easier excerpts and solo passages from standard and classical band and orchestra scores; embellishments; chord tuning and intonation studies.

Trumpet 201, 202, 203. Fall, Winter, and Spring quarters. Credit, twelve quarter-hours. Intensive study of embellishments; further study of diatonic and chromatic intervals; studies in velocity in various keys and rhythms; duos from St. Jacome; practical transposition; further study of solos and excerpts from classical and standard works with piano and ensemble accompaniment; characteristic studies for style and interpretation; cadenzas and recitatives.

Trumpet 301, 302, 303. Fall, Winter, and Spring quarters. Credit, twelve quarter-hours. Daily studies in interpretation and style; solo appearances with piano and ensemble accompaniment; virtuoso studies from Clark and Arban; introduction of concert material for the artist's program repertoire.

Trumpet 401, 402, 403. Fall, Winter, and Spring quarters. Credit, twelve quarter-hours. The Senior year is devoted to the study of the repertoire of the concert artist. Daily studies of virtuoso etudes by contemporary composers. A recital will be required in this year.

The courses for the Euphonium includes the studies of the treble, C and bass clefs and covers the same work required for trumpet and cornet.

TROMBONE

Trombone 101, 102, 103. Fall, Winter, and Spring quarters. Credit, twelve quarter-hours. Daily embouchure studies; major and minor scales; chromatic scales; arpeggios; characteristic etudes; chord tuning; exercises in attacking various intervals; exercises in slurring; exercises in clef work; solo, duet, and trio studies.

Trombone 201, 202, 203. Fall, Winter, and Spring quarters. Credit, twelve quarter-hours. Daily embouchure studies; exercises in slurring; various modes of tongueing; exercises in clef work; double and triple tongueing; studies in new positions; chord tuning; solo, duet and trio work.

Trombone 301, 302, 303. Fall, Winter, and Spring quarters. Credit, twelve quarter-hours. Daily embouchure studies; characteristics etudes; exercises in clef shifting; chord tuning; studies from symphonic literature; double and triple tongueing; studies in new positions; studies in cross rhythmic changes; concert solos; duet, trio, and quartet playing. Junior recital.

Trombone 401, 402, 403. Fall, Winter, and Spring quarters. Credit, twelve quarter-hours. Various scales and arpeggios; exercises in clef shifting; studies from symphonic literature; chord tuning; studies in rhythms; changing of styles in solo playing; study of concertos by David and others. Senior recital.

COURSE FOR GENERAL MUSIC SUPERVISORS

The purpose of this course in School Music is the preparation of Teachers and Supervisors of Public School Music. The curriculum is planned for four years and leads to the degree of Bachelor of School Music.

FRESHMAN

	Fall		Winter		Spring	
	Hr.	Cr.	Hr.	Cr.	Hr.	Cr.
Piano 101, 102, 103 (Three hours practice daily)	2	4	2	4	2	4
Harmony 101, 102, 103	4	4	4	4	4	4
Singing (One hour practice daily)	2	2	2	2	2	2
School Music (Terminology and Conducting)	2	2	2	2	2	2
English 101, 102, 103 (Composition)	3	3	3	3	3	3
Physical Education	2	1	2	1	2	1
	15	16	15	16	15	16

SOPHOMORE

Piano 201, 202, 203 (Three hours practice daily)	2	4	2	4	2	4
Harmony 201, 202, 203	4	4	4	4	4	4
Singing (One hour practice daily)	2	2	2	2	2	2
English 104, 105, 106 (Introduction to Literature)	3	3	3	3	3	3
School Music (Ear training and sight singing, melody writing—grade school material and methods)	2	2	2	2	2	2
Wind Instrument Class	1	1	1	1	1	1
	14	16	14	16	14	16

JUNIOR

Education 103A, 108 (Educational Psychology—Principles of Teaching)	3	3	3	3	3	3
School Music (The Orchestra and its Problems)	2	2	2	2	2	2
Grade School Practice Teaching	2	2	2	2	2	2
Stringed Instrument	2	2	2	2	2	2
Music Elective (Piano or Singing)	2	4	2	4	2	4
Elective (Modern Language)	3	3	3	3	3	3
	14	16	14	16	14	16

SENIOR

Elective (Modern Language Science, etc.)	4	4	4	4	4	4
History and Appreciation of Music	2	2	2	2	2	2
School Music (Principles and Methods of School Music)	3	3	3	3	3	3
High School Practice Teaching	1	1	1	1	1	1
Elective (Education, History, Sociology)	3	3	3	3	3	3

	Fall		Winter		Spring	
	Hr.	Cr.	Hr.	Cr.	Hr.	Cr.
Dramatic Expression or Public Speaking	3	3	3	3	3	3
	16	16	16	16	16	16

REQUIREMENTS FOR ADMISSION

Students who wish to enter upon a Supervisors' Training Course are expected to meet the regular admission requirements of the Music Department. In addition to requirements, prospective students in School Music should note the following:

1. Students entering should have had several years of piano study. Those who cannot play easy "third grade" piano music will be greatly handicapped.
2. Students who have had work in one or more orchestral instruments together with some experience in high school orchestras, bands, or other ensemble organizations have a distinct advantage.
3. Students should be able to read vocal music at sight, with some readiness, before entering.

SUBJECTS OF INSTRUCTION IN SCHOOL MUSIC

School Music 101, 102, 103—Terminology and Conducting. Credit, six quarter-hours. This course consists of a study of musical terms and conducting.

School Music 201, 202, 203. Credit, six quarter-hours. This course consists of advanced sight-singing and ear-training; a study in melody writing and grade school methods and materials.

School Music 301, 302, 303. Credit, nine quarter-hours. Music Methods. A course in educational psychology and principles of teaching school music.

School Music 301A, 302A, 303A. Credit, six quarter-hours. The Orchestra and its problems. This is a course in arranging music for various instrumental combinations, the course culminating in arrangements for full orchestra and band.

Practice Teaching 401A, 402A, 403A. Credit, three quarter-hours. This course consists of daily practice teaching of music in the grade schools.

School Music 401, 402, 403. Credit, nine quarter-hours. Principles and Methods of School Music. This course consists of preparation for teaching School Music.

Practice Teaching 401A, 402A, 403A. Credit, three quarter-hours. This course consists of practice teaching of music in the High Schools.

SCHOOL MUSIC AS A MINOR

Students taking the Conservatory Course with a major in practical music may elect School Music as a minor or second subject. The first year of such a course will be identical with the first year of the general School Music course, but after the first year, the subjects taken vary so much in the case of different students that no attempt is here made to provide even a suggested schedule. Since the major requirements for graduation in practical music are in themselves very severe, the addition of such a heavy minor means that the combination is a very difficult one and should not be attempted unless the student is unusually talented and well advanced in his major subject, or is willing to take five years for the course.

It should be noted that the School Music minor includes the following: all school music subjects; study of three orchestral instruments; study of piano; study of singing; practice teaching.

INSTRUMENTAL SUPERVISORS' COURSE

(For Band and Orchestra Supervisors and Teachers)

FRESHMAN

	Fall		Winter		Spring	
	Hr.	Cr.	Hr.	Cr.	Hr.	Cr.
Major Instrument 101, 102, 103 (Wind or String Instrument) (Three hours practice daily)	2	4	2	4	2	4
Harmony 101, 102, 103	4	4	4	4	4	4
Piano	1	2	1	2	1	2
Solfeggio 101, 102, 103 (Ear training and sight singing)	2	2	2	2	2	2
English 101, 102, 103 (Composition)	3	3	3	3	3	3
Physical Education	2	1	2	1	2	1
	14	16	14	16	14	16

SOPHOMORE

Major Instrument 201, 202, 203 (Wind or String Instrument) (Three hours practice daily)	2	4	2	4	2	4
Harmony 201, 202, 203	4	4	4	4	4	4
Piano (One hour practice daily)	1	2	1	2	1	2
Solfeggio 201, 202, 203 (Ear training and sight singing)	2	2	2	2	2	2
Education 101A, 103A (Introduction to Psychology —Ed. Psychology)	3	3	...	...	3	3
Education 307, 308 (History of Education—Principles of Teaching)	...	...	3	3	3	3
English 307, 308 (Public Speaking)	3	3	3	3	...	3
	15	18	15	18	15	18

JUNIOR

Major Instrument 301, 302, 303 (Wind or String Instrument) (Three hours practice daily)	2	4	2	4	2	4
Minor Instrument (Wind or string) (One hour practice daily)	1	2	1	2	1	2
Composition and instrumentation (Negro idioms emphasized)	1	1	1	1	1	1
Counterpoint 301, 302, 303	2	2	2	2	2	2
Band Methods (Organization—Teaching Methods—Management)	...	...	...	...	1	1
History and Appreciation of Music	2	2	2	2	2	2
Class Instruction on Other Band and Orchestra Instruments	2	1	2	1	2	1
Conducting and Practice Teaching	3	1	3	1	3	1
Modern Language	3	3	3	3	3	3
	16	16	16	16	17	17

SENIOR

	Fall		Winter		Spring	
	Hr.	Cr.	Hr.	Cr.	Hr.	Cr.
Major Instrument 401, 402, 403 (Wind or String) (Three hours practice daily)	2	4	2	4	2	4
Minor Instrument (Wind or String) (One hour practice daily)	1	2	1	2	1	2
Composition and Instrumentation (Negro idioms emphasized)	1	1	1	1	1	1
Musical Form and Harmonic Analysis	2	2	2	2	2	2
Conducting and Practice Teaching	3	1	3	1	3	1
Musical Acoustics	1	1	--	--	--	--
Class Instruction on other Band and Orchestra Instruments	2	1	2	1	2	1
Modern Language	3	3	3	3	3	3
	15	15	14	14	14	14

Band Methods 303. Spring quarter. Credit, one quarter-hour. Organization, selection and testing of personnel; examination and selection of material; planning and conducting a rehearsal; section practice; military formations and drills; exhibition maneuvers.

Class Instruction, Band and Orchestra Instruments 301, 302, 303. Fall, Winter, and Spring quarters. Credit, three quarter-hours. The instrumental supervisor should have a working knowledge of all band and orchestra instruments. This course is designed to offer actual practice and playing of each instrument of the band and orchestra. Emphasis is placed on teaching principles peculiar to each instrument. During the Junior year the instruments of the Band are studied.

Class Instruction, Band, and Orchestra Instruments 401, 402, 403. Fall, Winter, and Spring quarters. Credit, three quarter-hours. During the Senior Year the instruments of the Orchestra are studied.

Conducting and Practice Teaching 301, 302, 303. Fall, Winter, and Spring quarters. Credit, three quarter-hours. The course in Conducting and Practice Teaching offers the student the advantage of actual practice in conducting the several ensemble organizations of the School of Music. The Practice Teaching is done in the junior organizations of the school and at the Chambliss Children's House (Grade School). Technic of the baton; metronome markings; class teaching methods; ensemble phrasing and dynamics.

Conducting and Practice Teaching 401, 402, 403. Fall, Winter, and Spring quarters. Credit, three quarter-hours. In the Senior Year the student is required to organize and teach a group of beginners in the Grade School. Two public appearances as conductor of band or orchestra are required in this year. The student will be expected to select and rehearse the music performed at one of these concerts. The performance of compositions by Negro composers is encouraged.

Musical Acoustics 401. Fall quarter. Credit, one quarter-hour. A course of lectures and demonstrations emphasing such scientific knowledge as is applicable to the problems of the band and orchestra teacher and director. Classification of the instruments of the band and orchestra with regard to their construction, method of

tone production and proper use in obtaining effects in the ensemble; fundamentals and overtones; beats; vibrations of string and columns or air; A-440; problems of tuning.

COURSE IN MUSICAL COMPOSITION

Prerequisite: Two years of High School Harmony or its equivalent and sufficient technique on the piano to do first year conservatory work.

FRESHMAN

	Fall		Winter		Spring	
	Hr.	Cr.	Hr.	Cr.	Hr.	Cr.
Piano 101, 102, 103 (Three hours practice daily)	2	4	2	4	2	4
Harmony 101, 102, 103 (Including keyboard harmony)	4	4	4	4	4	4
Solfeggio 101, 102, 103 (Ear training and sight singing)	2	2	2	2	2	2
English 101, 102, 103 (Composition)	3	3	3	3	3	3
Musical Composition (Elementary)	2	2	2	2	2	2
Physical Education	2	1	2	1	2	1
	15	16	15	16	15	16

SOPHOMORE

	Fall		Winter		Spring	
	Hr.	Cr.	Hr.	Cr.	Hr.	Cr.
Piano 201, 202, 203 (Three hours practice daily)	2	4	2	4	2	4
Harmony 201, 202, 203 (Including keyboard harmony)	4	4	4	4	4	4
Solfeggio 201, 202, 203 (Ear training and sight singing	2	2	2	2	2	2
Musical Composition (Elementary)	2	2	2	2	2	2
Violin (One hour practice daily)	1	2	1	2	1	2
English 307, 308 (Public Speaking)	3	3	3	3	3	3
	14	17	14	17	14	17

JUNIOR

Piano 301, 302, 303 (Three hours practice daily)	2	4	2	4	2	4
Modern Language (German)	3	3	3	3	3	3
Counterpoint 301, 302, 303 (Classical)	2	2	2	2	2	2
History and Appreciation of Music	2	2	2	2	2	2
Harmony (Including modern harmony and harmonic analysis)	1	1	1	1	1	1
Advanced Musical Composition and Instrumentation (Negro idioms emphasized)	2	2	2	2	2	2
Musical Form (Homophonic and Polyphonic)	1	1	1	1	1	1
Violin (One hour practice daily)	1	2	1	2	1	2
	14	17	14	17	14	17

SENIOR

Advanced Musical Composition (One private lesson weekly)	1	4	1	4	1	4
Modern Language (German)	3	3	3	3	3	3
Counterpoint 401, 402, 403 (Composers and modern)	2	2	2	2	2	2
Advanced Harmony 401, 402, 403 (Inversions, five and six part voice writing, etc.)	1	1	1	1	1	1
Voice (One hour practice daily)	1	2	1	2	1	2
Conducting (Orchestra, band, chorus)	1	1	1	1	1	1
Woodwind or Brass Instrument (One hour practice daily)	1	1	1	1	1	1
Senior Recital (Original compositions)	...	2	...	2	...	2
	10	16	10	16	10	16

THEORY COURSES

Harmony 101, 102, 103. Credit, twelve quarter-hours. Class meets four hours per week.

Scales, intervals, triads, common chords and their connections, figured bass, harmonizing given bass and given soprano melodies, melody writing, original melodies harmonized, chords of the six, and six-four, cadences, secondary triads, sequences, the dominant seventh chord and its inversions, key analysis, short original compositions. (vocal style) etc.

Harmony 201, 202, 203. Credit, twelve quarter-hours. Class meets four hours per week.

The dominant seventh chord with false resolutions, secondary seventh chords, chords of the ninth, altered chords, the diminished seventh chord, modulation, suspensions, organ points, non-harmonic tones, harmonizing melodies, key analysis, short original compositions (vocal and pianoforte style).

Prerequisite: Harmony 101, 102, 103.

Harmony 301, 302, 303. Credit, three quarter-hours. Class meets one hour per week.

Modulation by means of altered chords, chromatic seventh chords, secondary seventh chords, vocal and instrumental harmony, four, five, six, seven, and eight part voice writing.

Harmony 401, 402, 403. Credit, three quarter-hours. Class meets one hour per week.

An analytical study of modern harmony, consecutive fifths, chords of the seventh, chords of the ninth, preparation of discords, appoggiaturas, unusual endings, scales, tonalities, various harmonies, symmetric inversions, chromatically altered eleventh—chords, etc.

COUNTERPOINT

Counterpoint 301, 302, 303. Credit, six quarter-hours. Class meets two hours per week.

A practical study of student counterpoint, two, three, and four-part writing in the five species, (in vocal and instrumental styles). Analysis.

Prerequisite: Harmony 101, 102, 103—201, 202, 203.

Counterpoint 401, 402, 403. Credit, six quarter-hours. Class meets two hours per week.

A practical study of composers' and modern counterpoint. Two, three, and four-part writing in the five species, double counterpoint, canon, fugue, original work analysis.

Prerequisite: Counterpoint 301, 302, 303.

MUSICAL FORM AND ANALYSIS

A comprehensive and analytical study of the elements, forms, characteristics and structure of the various types of classical and modern music. Credit, six quarter-hours.

SOLFEGGIO

Solfeggio 101, 102, 103. Credit, six quarter-hours. Class meets two hours per week. Drill in scale and interval singing. Drill in the laws of time, of tonality. Singing of major and minor triads. Singing of simple melodies in both the "G" and "F" clefs. Melody writing and simple melodic dictation. Analyzing and singing folksongs and simple melodies of the great composers. Part singing.

Solfeggio 201, 202, 203. Credit, six quarter-hours. Class meets two hours per week.

Drill in scale and interval singing. Singing of seventh chords, altered chord. Singing of melodies in the "C" clef. Melody writing and dictation.

ORCHESTRATION

How to hear the orchestra; study of stringed instruments; study of wind instruments, (wood wind and brass); study of instruments of percussion; score reading; copying of scores, scoring for the string choir, the wood wind choir, the brass choir and for the percussion instruments; scoring for full orchestra; scoring for school orchestra; cross cueing; substituting and other problems connected with small combinations; general principles; conducting of original work by the arranger.

MILITARY AND CONCERT BAND ARRANGING

Study of band instruments, their range and characteristics; arranging from hymn tunes; arranging from choral music; arranging from organ scores; arranging from orchestral scores; arranging from piano music; tone coloring; contracts, etc.; balance of tone as applied to military band arranging; conducting of original work by the arranger.

MODERN DANCE ORCHESTRA ARRANGING

Fundamentals of arranging for the dance orchestra; Saxophone section; brass section; arranging piano parts; cueing; arranging banjo parts; arranging drum, cymbal and small taps parts; saxophone section treated as a unit; brass section treated as a unit; full orchestra treated as a unit; form and routines; scoring and extracting; conducting of original work by the arranger.

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